

Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 1 A late Victorian diamond-set pig brooch, sculpted as a stylised walking pig, fully encrusted with rose-cut diamonds and ruby accents for eyes, later-added brooch fittings to the reverse, unmarked metal surface testing as silver on 14ct, 3.7 x 1.9 cm, 7.6 grams. **£300-500**



- 2 A Victorian diamond-set shamrock ring in 18ct gold, the tapered band flush-set with three old-cut diamonds, along with engravings arranged as a trefoil clover, Birmingham 1898, size N, 4.8 grams. **£250-350**



- 3 A pair of moonstone drop earrings, each comprising an oval moonstone cabochon in a millgrained collet, dangling from a round moonstone cabochon surmount with a trefoil rose-cut diamond embellishment, later-fitted screw backs in yellow metal marked '9ct', 3.3 cm drop, in a Liberty London and Paris case (1889-1932), 3.6 grams. **£200-300**



- 4 An emerald and diamond panel ring, centred with an oval-cut medium green emerald of 6.5mm x 5.0mm x 2.9mm, in a millgrained collet, within a surround set with two rows of round brilliant-cut diamonds, to a pierced scrollwork gallery, white metal stamped '750', ring head 1.6 x 1.3 cm, size N, 4.3 grams. **£600-800**



- 5 A pair of bar cufflinks in the form of bamboo log, connected with cable links, yellow metal stamped '750', 2.4 cm long, 11.3 grams. **£400-600**



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- 6 A Gemini zodiac pendant, by Aldo Cipullo for Cartier (?), the triangle lapis lazuli panel engraved with the zodiac symbol for Gemini, in a conforming twisted rope mount, with a suspension loop, yellow metal stamped '18K' and inventory mark, 3.0 cm wide, 7.4 grams. **£800-1,200**



- 7 A diamond-set gypsy ring, centred with an old-cut diamond of estimated 0.56ct, in a gypsy mount to a tapering yellow metal ring shank surface testing as 18ct, size R, 4.9 grams. **£400-600**



- 8 A gem-set cross pendant on chain, the cross pendant centred with a round corallium rubrum bead of 8.0 mm, arms flush-set with a line of rose-cut diamond points, embellished with round split pearl intervals, with a tapered bail, unmarked yellow metal testing as 18ct, 8.2 cm drop; on a 48.0 cm long cable link chain with later spring-ring clasp, marked '15c', total weight of item 23.7 grams. **£1,200-1,800**



- 9 A sapphire and diamond dress ring, of geometric design with millgrain details, centred with an oval-cut sapphire of deep purplish-blue colour, measuring 6.2 x 5.3 mm, claw-set to pierced gallery, between diamond-set shoulders, white metal stamped '750', size N, 4.0 grams. **£300-500**



- 10 Boodle and Dunthorne - a pair of diamond-set cufflinks in 18ct yellow gold, the circular openwork mount with a central square collet-set highlight, encircled by thirty-eight channel-set stones, with an estimated total diamond weight of 0.96ct, connected to a bar, London 1993, panel measures 1.6 cm across, 9.6 grams. **£600-800**



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- 11 A fire opal and diamond cluster ring, featuring a precious fire opal of 11.0 x 9.1 x 5.5 mm, collet-set within a scalloped surround set with sixteen round brilliant-cut diamonds with an estimated total weight of 0.90ct, in a pierced scrollwork gallery, ring head 2.0 x 1.7 cm, size N, 6.7 grams. **£1,000-1,500**



- 12 A diamond-set floral spray brooch, in the form of a stylised daisy flowerhead with foliate detail, encrusted with round brilliant-cut and single-cut diamonds, highlighted with a row of calibre-cut diamonds, brooch fittings to the reverse, unmarked white metal testing as platinum, 5.0 x 3.0 cm, 14.5 grams. **£600-800**



- 13 Mikimoto - a single-strand cultured pearl necklace, comprising a row of round cultured pearls measuring 6.5 mm on average, hand-knotted to a rectangular fish-hook clasp, yellow metal with Mikimoto maker's mark and stamped '750', overall length 36.0 cm, in a Mikimoto pouch, 22.2 grams. **£200-300**



- 14 A diamond-set solitaire ring, claw-set with an old-cut diamond measuring approximately 3.8mm, with an estimated carat weight of 0.22ct, in a bi-colour metal mount tested as 18ct gold, size O1/2; 2.2 grams **£200-300**



- 15 A pair of drop earrings set with old-cut diamond, garnet and pink sapphire, of cross design with twisted cable and granulated details, each set with a pink sapphire, and a garnet in pinched collets, between two old-cut diamonds in a scalloped surround, to a conforming surmount, and suspending a later-added diamond drop below, later-added screw-back fittings, central motif testing as 18ct, spectacle mounts for the drop in gilt metal, and fittings marked '9ct', 3.0cm drop, 4.6 grams. **£500-700**



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- 16 An intaglio seal ring, containing an oval banded onyx plaque of 13.7mm x 11.7mm x 5.3mm, engraved with an erect flaming race torch flanked by initials AM, later set in a deep collet between ornamental shoulders, yellow metal stamped '9ct', size R, 4.3 grams. **£300-500**



- 17 A rose-cut diamond and ruby necklace, the arrowhead pendant set bead-set with graduated rose-cut diamonds, with a circular-cut ruby finial, to a square surmount further set with a rose-cut diamond, in metal testing as silver on 14ct, pendant drop length 3.0cm, attached to a 45.0cm long flat snake chain stamped '14K', 6.1 grams. **£300-500**



- 18 A diamond and ruby cocktail ring, in the form of a bunch of grapes, encrusted with various-sized old-cut diamonds in illusion settings, bow motif accented with circular-cut rubies, to grooved shank, struck with French boar and eagle head assay mark for mixed gold and silver, ring head 3.1 x 1.8 cm, size K, 9.6 grams. **£800-1,200**



- 19 A Victorian ring and bar brooch; the ring is of buckle design with a milled edge, and highlighted with a star-set old-cut diamond, set in 18ct gold, Chester 1893, size N; together with an Etruscan Revival brooch with twisted cable and granulation details, set in 15ct gold, Chester 1898, maker's mark 'CMW', 4.5 cm; both in fitted case, total weight of items 6.2 grams. (2) **£250-350**



- 20 A Victorian coral-set half hoop ring in 18ct gold, comprising three angel skin coral cabochons, mount with scroll detailing to the shoulders, Birmingham 1896, size L; 3.4 grams **£100-150**



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- 21 A small group of Victorian jewellery items; including a carved corallium rubrum floral brooch, a buckle scarf clip, a fancy popcorn link chain with tube clasp measuring 36.0 cm, a Theosophical pendant in 15ct gold, a garnet cabochon stick pin, an emerald and seed pearl intertwined loop brooch, a heart charm and a mourning pichu pin in gilt metal; total weighable 27.5 grams. (8) **£200-300**



- 22 A pearl solitaire ring, composed of a cultured pearl measuring approximately 6mm, to a yellow metal mount surface tested as 18ct gold, size L1/2; 1.7 grams **£100-150**



- 23 A Victorian split pearl necklace, set with three crescent moons and stars, with fringe detailing, the pearl-set links leading to a push bar clasp, in unmarked yellow metal, surface tested as 18ct gold, measuring approximately 42.5cm; 16.7 grams **£600-800**



- 24 A diamond and pearl stick pin, centred with an old-cut diamond of 4.3 x 4.2 x 3.0 mm, estimated to weigh 0.38ct, in a buttercup mount, to a knife-edged bar mount terminated with cultured pearls, fitted to a tapering pin stem, unmarked yellow metal, surface testing as 18ct and platinum, 6.5 cm, 2.3 grams. **£250-350**



- 25 A diamond-set bracelet of foliate design, featuring a central flowerhead cluster comprising an old-cut and single-cut diamonds, bordered each side with a series of four double foliate motifs, each grain-set with a single-cut diamond, and two further single-cut diamonds, the motif enclosed within a wire border of lozenge form, to a bar-link chain in yellow metal topped with white metal, surface testing as 18ct gold and platinum respectively, bracelet measuring 17cm in length and 0.73cm at its widest point, completed with an integral box clasp and additional safety catch, 9.0 grams. **£400-600**



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- 26 A sapphire and diamond dress ring, claw-set with a circular-cut sapphire, to a D-profile band, shoulder later-added with four old-cut diamonds, yellow metal stamped '9ct', size P, 3.0 grams. **£300-500**



- 27 A diamond eternity ring, with an estimated total diamond weight of 1.00ct, comprising eighteen brilliant-cut and old European-cut diamonds, pavé-set to band with flat edges engraved with foliate decorations, white metal marked 'PLAT', size O, 4.9 grams. **£400-600**



- 28 An Art Deco sapphire and diamond brooch, of geometric design, centred with an octagonal step-cut sapphire of 5.9mm x 5.5mm x 3.1mm, within an openwork mount encrusted with old-cut and single-cut diamonds in various sizes, estimated total diamond weight 2.18ct, brooch fittings to the back, unmarked white metal surface testing as platinum, 4.4cm x 2.6cm, 10.2 grams. **£600-800**



- 29 A three-stone diamond ring, of bypass design, featuring a central round brilliant-cut diamond in a double-claw setting, flanked each side by two smaller round brilliant-cut diamonds, estimated total carat weight 0.48ct, the diamonds between bypass shoulders leading to a ring shank marked '18ct' and 'Plat', size N, boxed, 2.5 grams. **£300-500**



- 30 An early 20th-century synthetic sapphire and diamond-set plaque brooch; the central rectangular panel featuring a square-cut synthetic sapphire flanked by two carré-cut diamonds, with openwork and millegrain detailing, to a diamond-set surround with geometric openwork detailing, with foliate-inspired terminals to each side, in white metal marked 'platinum', with C-clasp brooch fitting to the reverse, the brooch measuring approximately 38mm x 15mm; 12.0 grams **£300-500**



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- 31 A diamond-set band ring, of foliate openwork design, featuring twenty-six collet-set round brilliant-cut diamonds of graduating sizes, connected with white metal textured wirework motifs surface testing as platinum, each edge of the ring completed with a yellow metal band, surface testing as 18ct, size K ½, 5.7 grams. **£300-500**



- 32 An emerald and diamond pendant on chain, the rectangular pendant centred with a alternating circular-cut emeralds and round brilliant-cut diamonds, edged with two diamond-set borders with beaded details, yellow metal stamped '14K' and 'CEI' for Colombian Emerald International, the integral loop bail attached to a 46.0 cm long fine box chain with spring-ring clasp stamped '14K Italy', 5.1 grams. **£300-500**



- 33 An emerald and diamond-set cluster ring, set with two round-cut emeralds, with a round brilliant-cut diamond surround, to an 18ct white gold mount, hallmarked London 1976, size Q; 5.0 grams **£400-600**



- 34 A pair of aquamarine and diamond cufflinks in 18ct gold, the rectangular panels centred with a step-cut aquamarine of 7.7 x 5.6 mm, flanked by two baguette-cut diamonds, toggle fittings to the back, London 1989, sponsor's mark 'BJD', 2.0 x 1.3 cm, 14.2 grams. **£800-1,200**



- 35 A two-tone omega chain bracelet with a pair of matching earrings; the bracelet comprises a series of flat links in alternating white and yellow colour, with bright-cut patterns on a forged textured ground, completed with a concealed tongue clasp, Italian assay marks '750', and registration number '319 VI', overall dimensions 16.2 x 2.5 cm; together with a pair of made to match clip-on earrings, with additional links fitted with omega clips, British hallmarked as 9ct gold; total weight of items 60.1 grams. (2) **£2,500-3,500**



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- 36 A cultured South Sea pearl necklace, comprising a single row of fifty-seven round South Sea pearls, alternating with different shades of black (Tahitian), golden and white body colour, graduated from 13.3mm - 15.7mm, hand-knotted to a ball clasp in yellow metal marked '14K', approximately 88.0cm long, 231.5 grams. **£2,000-3,000**



- 37 Cartier - a diamond-set "Casque D'or" ring, circa 1993, of ribbed design, embellished with six rows of diamond accents in pavé settings, signed and numbered, marked '750', size O (official size 55), 18.0 grams. Boxed, no papers. **£1,500-2,000**



- 38 Van Cleef & Arpels - A malachite 'Vintage Alhambra' bracelet in 18ct yellow gold, featuring five quatrefoil motifs set with slices of malachite, to beaded mounts, connected with lengths of chain with elongated oval links, to a stylised lobster clasp, signed and numbered, struck with French and Swiss convention marks, length 20.0cm, 12.6 grams. No box, no papers. **£2,000-3,000**



- 39 A fringe necklace, in sandblasted finish, comprising a series of round cable links, suspending crinkled round discs in graduated size, completed with a lobster clasp, yellow metal stamped '585', overall length 44.0 cm, 20.3 grams. **£800-1,200**



- 40 An emerald-cut diamond solitaire ring in 14ct white gold, the diamond of 1.01ct mounted in a high-profile claw setting, to a court shank, Dublin assay marks, maker's mark for Blue Nile, size N, 3.2 grams, cased. Accompanied by a GIA diamond grading report, stating the principal stone has a colour and clarity grade of G, VVS2; dated November 2018. **£1,200-1,800**



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- 41 A modern pale-blue topaz and diamond necklace and matching bracelet by Caratiff, featuring a motif stylised as a mermaid, each with a white trace-link back-chain on a bolt-ring clasp stamped '750', an oval panel stamped 'Au750' and a drop-chain or extension with a disc terminal marked 'Caratiff'; each with a central small pear-shaped pale-blue topaz and tiny diamond delicate open scrolling floral frontispiece, the necklace approx. 45.5cm long overall (17 ¾ inches), 2.9 grams gross; the bracelet of similar form, approximately 21.0cm long overall (8 ¼ inches), 2.1 grams gross; the two weigh 5.0 grams gross
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£200-300**



- 42 A diamond-set wrap-around ring, with an estimated total diamond weight of 0.70ct, channel-set with twenty-four round brilliant-cut diamonds, to coiled flat band in white metal marked '750', size P, 8.6 grams. **£300-500**



- 43 A three-strand sapphire bead necklace, composed of three rows of faceted sapphire beads, graduated in size from approximately 3mm to 12.5mm, leading to an oval push bar clasp, with floral motif and florentine finish, in yellow metal marked '750', with additional safety clasp, the necklace measuring approximately 59cm; 115.6 grams **£250-350**



- 44 A set of four diamond eternity "stacking" bands; the first set with tinted brown diamonds of approximately 1.4mm, set in unmarked pink metal; another set with white diamonds (with some possible lab-grown replacements) of 1.2mm, set in unmarked yellow metal; another set with (irradiated) blue diamonds of approximately 1.0mm in unmarked white metal, and the last set with black diamonds of 1.0mm, in unmarked pink metal; all surface testing as 18ct, size M 1/2, total weight 4.7 grams. **£150-250**



- 45 A two-toned hinged bangle in 9ct gold, tension-set with a round brilliant-cut diamond of 0.08ct, between crossover bands, completed with a concealed tongue clasp, British hallmarks, inner diameter 6.1cm, 12.6 grams. **£300-500**



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- 46 A pearl-set cocktail ring, composed of a mabé pearl measuring approximately 17.8mm, accented by six round brilliant diamonds, the foliate style gallery with bead detailing, leading down to a reeded shank, in white metal surface tested as 18ct gold, size S; 15.5 grams **£300-500**



- 47 A yellow topaz and diamond pendant on chain, of fruit design, featuring a pear-cut yellow topaz, measuring 8.0mm x 5.9mm, suspended from a foliate surmount encrusted with graduated round brilliant-cut diamonds, estimated total weight 0.40ct, 2.5cm drop length, on a 45.0cm long fine curb link chain in 18ct yellow gold, British hallmarks, 4.2 grams. **£300-500**



- 48 A diamond and citrine dress ring of knot design, pavé-set with round brilliant-cut diamonds with an estimated total weight of 0.25ct, and circular-cut citrines, to unmarked white metal marked '750', size O½, 8.2 grams. **£300-500**



- 49 A curb link bracelet, with an attached mounted sovereign, composed of hollow curb links partially textured with foliate and scroll detailing, to a heart padlock hallmarked 9ct gold, together with an attached mounted Edward VII sovereign, the bracelet measuring approximately 17cm; 41.7 grams **£1,000-1,500**



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- 50 A group of five gem-set rings; The first an amethyst and cubic zirconia cluster ring, featuring three oval-cut amethysts encircled by a border of eighteen cubic zirconia, to a 9ct yellow gold ring shank, size P, 2.4 grams; The second an opal cluster ring, featuring four oval-cut opal cabochons flanked by bifurcated shoulders, each illusion-set with two single-cut diamonds, to a 9ct yellow gold ring shank, size N, 3.4 grams; The third a sapphire, opal and diamond cluster ring, featuring a central dark blue oval-cut sapphire, encircled by eight illusion-set single-cut diamonds, bordered by a row of alternating dark blue oval-cut sapphires and oval-cut opal cabochons, to a 9ct yellow gold ring shank, size M, 3.0 grams; The fourth a garnet floral cluster ring, featuring a central oval cut garnet encircled by ten round-cut garnets, to a yellow metal ring shank surface testing as 9ct, size M, 3.8 grams; The fifth an emerald-set ring, the oval-cut emerald encircled by scrolling motifs extending to a yellow metal ring shank marked '14K', size M, 2.8 grams. (5). **£300-500**



- 51 A multi-gem triple cluster ring, bezel-set with an oval-cut sapphire, ruby and an emerald, within a border of small round-cut diamonds, in unmarked yellow metal testing as 18ct, size M½, 7.2 grams. **£1,000-1,500**



- 52 Three gold rings and a cross pendant; to include a 22ct gold plain wedding band in size M, a 9ct gold court-shaped band in size J, a 9ct gold diamond-set ring in size K½, and a plain cross pendant in 9ct gold; all British hallmarked, total weight of items 9.7 grams. (4) **£200-300**



- 53 A cultured pearl necklace with a pair of stud earrings; the stylised wire pendant with diamond accents, mounted with a potato-shaped pearl drop below, to a necklace strand of potato pearls completed with spring-ring clasp, unmarked yellow metal surface testing as 18ct, 40.0 cm in length; together with a pair of stud earrings each containing a 7.0mm round cultured pearl underneath a trefoil diamond cluster surmount, post and butterfly fittings marked '18K'; total weight of items 18.4 grams. (2). **£100-200**



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- 54 A pair of late 19th-century garnet cabochon cufflinks, each oval cabochon measuring 13.3 x 9.2 mm, in conforming collets connected with double dog clips, one of the lip struck with the French eagle head assay mark for 18ct, 11.3 grams. **£300-500**



- 55 A diamond half-hoop ring, with an estimated total diamond weight of 0.95ct, comprising three round brilliant-cut diamonds flanking two larger diamonds, leading to a D-profile shank, unmarked white metal testing as 18ct, size M, 3.4 grams. **£500-700**



- 56 A pair of drop earrings set with aquamarine and topaz, the wire pendant drop claw-set with a pear-cut aquamarine, suspending from a surmount collet-set with a circular-cut topaz, hook fittings, white metal marked '750' and surface testing as 18ct, 6.0 cm drop, in a Mappin & Webb case, 6.1 grams. **£800-1,200**



- 57 A diamond-set cluster ring, in 9ct white gold, composed of a cushion-shaped cluster, claw-set with round brilliant and baguette-cut diamonds, to diamond-set shoulders leading to a court-shaped shank, size K; 2.0 grams **£80-120**



- 58 An emerald and diamond-set pendant, claw-set with a marquise-cut emerald measuring approximately 10mm x 5.5mm, with a crossover diamond-set surround, with baguette-cut and round brilliant-cut diamonds of graduated sizes, to a trace link chain with bolt ring clasp marked '750', measuring approximately 45cm; 7.2 grams **£600-800**



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- 59 A diamond eternity ring, grain-set with twenty round brilliant-cut diamonds, with an estimated total carat weight of 1.72ct, the ring engraved with scrolled detail, in white metal surface testing as 18ct, size N ½, 5.2 grams. **£1,000-1,500**
- 60 An Art Deco-style diamond-set brooch, the millgrained and pierced mount of scrolled design, encrusted with round brilliant-cut and single-cut diamonds, brooch fittings to the reverse, unmarked white metal testing as platinum on 18ct, 2.6 x 1.9 cm, 4.3 grams. **£600-800**
- 61 A diamond-set three-stone ring, composed of three round brilliant-cut diamonds, with an estimated total carat weight of 0.51ct, claw-set in a white metal mount marked 'WG 750', size K 1/2; 2.3 grams. **£150-250**
- 62 A sapphire and diamond dress ring and stud earrings en-suite; the three stone ring centred with a step-cut sapphire between two round brilliant-cut diamonds, in a coronet mount leading to shank, marked '18ct & PT', size M½; together with a pair of cluster stud earrings, in metal mounts testing as 18ct, to later-added post fittings testing as 9ct; total weight of items 4.0 grams. (2) **£400-600**
- 63 A Modernist diamond-set cocktail ring, of an abstract fold-formed mount in bark-effect finish, highlighted with two rows of single-cut diamond accents, to a flat shank, unmarked yellow metal testing as 18ct, ring head 3.1 x 1.8 cm, size O, 11.0 grams. **£800-1,200**



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- 64 A Modernist diamond-set bow brooch in 18ct gold, by Crinnan Jewellery Ltd, the textured and beaded bow with central diamond foliate spray set with graduated brilliant cut and eight cut diamonds, to a brooch pin with revolving safety clasp, London 1968, maker's mark 'CJLd' for Crinnan, 5.9 x 3.8 cm, 14.54 grams. **£700-900**



- 65 Grima - a diamond-set bombe ring, of ribbed design, embellished with four rows of single-cut diamonds, leading to a tapering shank, yellow metal marked '18K', size Q, 8.0 grams. Unsigned. This is a bespoke piece made alongside a band ring, which was signed by Grima and not being offered into sale. Although this piece is not signed, we have a copy of email correspondence with Grima authenticating this ring. **£1,500-2,000**



- 66 A diamond-set articulated bangle, featuring a central motif of lemniscate form, detailed with alternating panels of grain-set brilliant-cut diamonds and plain white metal, the diamonds graduating in size and with an estimated total carat weight of 1.04ct, the yellow metal bangle articulated in two sections, each comprising three yellow metal jump rings, surface testing as 14ct, the bangle completed with an integral box clasp marked '585' and '81-29', with two additional safety catches, inner circumference approximately 16.5cm, 21.0 grams. **£1,000-1,500**



- 67 A Modernist brooch set with pink sapphire and diamond, of an abstract spray design, comprising twelve circular-cut pink sapphires framing seven single-cut diamond accents, in a radiating foliate surround forged with texture, brooch fittings to the back, stem stamped '750' and yellow metal surface testing as 18ct, 3.8 x 3.8 cm, 16.2 grams. **£1,000-1,500**



- 68 A pair of swivel cufflinks, the brush-finished rectangular panel engraved with initials, set within a swivel frame, fitted with toggle backs, yellow metal struck with the Spanish lion head assay mark indicating 18ct (1934-1988), head measures 2.6 x 1.3 cm, 15.4 grams. **£500-700**



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- 69 A tourmaline beaded cross pendant, the cruciform constructed with various-sized and faceted tourmaline beads, capped with decorative granulated finials, suspending from a hinged bail, Italian assay marks partially rubbed, testing as 18ct, 6.9 x 4.0 cm, 16.8 grams. **£300-500**



- 70 A lapis lazuli dress ring, comprising a rectangular table-cut lapis lazuli with a deep crown, 15.5 x 10.3 mm, mounted to a tapering flat shank, yellow metal marks unreadable, surface testing as 18ct, size O½, 11.5 grams. **£400-600**



- 71 A dress ring in the form of an abstract flower head, adorned with bark effect textures, with a flat shank in yellow metal surface testing as 18ct, ring head 2.0 cm wide, size M½, 6.1 grams. **£300-500**



- 72 A pair of purple star sapphire stud earrings, each containing a round star sapphire cabochon of dark purple colour, measuring 9.0 mm in diameter, in a conforming collet fitted with post and butterflies, unmarked yellow metal testing as 14ct, 5.3 grams. **£300-500**



- 73 A purple star sapphire cabochon ring, collet-set with an oval star sapphire cabochon of dark purple colour, measuring 12.1 x 9.9 x 5.1 mm, to a D-profile shank, yellow metal marked '14C' surface testing as 14ct, size O, 3.8 grams. **£400-600**



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- 74 A diamond-set hinged bangle, of crossover style, channel-set with three round brilliant-cut diamonds between the bypassing tapered bands, estimated total diamond weight 0.63ct, fastens with a concealed tongue clasp, yellow metal marked '14K', inner diameter 5.8cm, 20.1 grams. **£1,000-1,500**



- 75 A South Sea cultured pearl dress ring, featuring a large, cream coloured cultured pearl of 13.2 mm, mounted between diamond-set shoulders, with an estimated total weight of 0.50ct, to a flat shank in unmarked white metal testing as 9ct, size J½, 10.0 grams. **£300-500**



- 76 A diamond-set crossover ring, claw-set with two old-cut diamonds, with an estimated carat weight of 0.75ct each, to diamond-set shoulders with millegrain detailing, in a white metal mount marked 'Plat', size O1/2; 6.2 grams **£1,500-2,000**



- 77 A modern blue-glass and diamond demi-parure by Caratiff, comprising a necklace, a bracelet and a pair of pendent earrings, each with a horse's head motif centred with a striated-blue-glass panel and small round brilliant diamond accents and laser-etched brand motif verso, the necklace with a central horse's head motif marked 'Au750' & 'd0.81ct', on a white trace-link back chain with small diamond collets at intervals and a bolt ring clasp stamped '750', 45.0cm long overall (17 ¾ inches), 3.2 grams gross; the bracelet of similar form stamped 'Au750' & 'd0.06ct', 2.5 grams gross; and the pendent earrings each with a small diamond nine-stone round surmount and hung with a swing horse's head motif, marked 'Au750' & 'd0.0.193ct', approximately 24.0mm high overall, 5.5 grams gross; the set weighs 11.1 grams gross.
Caratiff founded by owner Carina Zhu, the company dissolved in 2020 **£500-700**



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- 78 A princess-cut diamond solitaire ring in 18ct white gold, the square princess-cut diamond of 5.0 mm with an estimated weight of 0.70ct, claw-set between tapered shoulders, size M½, 4.2 grams. **£400-600**
- 79 A diamond-set cuff bangle, consisting of a wire, with a diamond-set concentric target motif to one end, and three diamond embellishments to the other end, estimated total diamond weight 0.43ct, inner diameter 6.1 cm, 7.3 grams. Together with an HRD Antwerp jewellery report stating the material is 18k white gold, and the gradings for the sixty-eight diamonds, dated 2022. **£400-600**
- 80 A purple sapphire crossover ring, featuring a cushion-cut purple sapphire of 7.1mm x 6.1mm x 4.5mm, set between bypass shoulders leading to a tapering shank, unmarked white metal testing as platinum, size N½, 6.4 grams. Accompanied by a Stalwart gem report (no.: 112493) stating the stone of Mogok, Myanmar origin, with no indications of thermal treatment, dated July 2006. **£1,000-1,500**
- 81 A wide articulated bracelet, comprising a series of hinged hollow links of spherical design, partially with cross-hatched texture, completed with a concealed tongue clasp, yellow metal stamped with Italian assay marks '750', and registration number '3VI' for Fabbrica Oreficeria Biffi, overall dimension 20.0 x 2.6 cm, 39.6 grams. **£1,600-2,000**
- 82 A pair of 18ct gold diamond-set earrings, each featuring a central pear-cut diamond of estimated 0.09ct, encircled by a row of twelve grain-set round brilliant-cut diamonds, to post fittings with butterfly backs, stud head measuring approximately 7.3mm high x 5.8mm wide, 1.9 grams. **£150-250**



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- 83 A diamond-set ring, featuring a central claw-set princess-cut diamond of estimated 0.09ct, to a tapering white metal ring shank with grooved edge detail, marked 'PT950', size M ½, 6.3 grams. **£150-250**



- 84 A keshi pearl bracelet, comprising eight rows of keshi pearls, centred with a round medallion bead-set with graduated keshi pearls, between two pearl-set spacers and a conforming tongue clasp, unmarked pinkish-yellow metal surface testing as 14ct, 18.0 cm long, 3.1 cm wide, 27.2 grams. **£500-700**



- 85 A cultured pearl crossover ring, claw-set with three button-shaped cultured pearls, between serrated bypass shoulders leading to a D-profile shank, unmarked yellow metal testing as 18ct, size O, 3.4 grams. **£150-200**



- 86 A garnet and diamond line bracelet in 9ct gold, comprising ten oval-cut garnets, claw-set between twisting links with diamond accent, completed with an oval box clasp, British assay marks, overall length 19.5 cm, 7.6 grams. **£200-300**



- 87 A Victorian mourning ring in 15ct and two 9ct gold chains; the ring set with black enamel and rows of split pearls, with an encased hairlock in the interior, size N; a flat cable link chain measuring 56.0 cm long; and a loose rope chain measuring 50.5 cm long; total weight of items 10.0 grams. (3) **£200-300**



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- 88 A pair of high carat drop earrings, each comprising a series of textured hinged links composing a tapering kite form, on a triangular surmount fitted with a peg and butterfly, signed 'Chow Sang Sang', yellow metal stamped '999' fineness, 5.5 cm drop, 21.7 grams. **£1,200-1,800**



- 89 An aquamarine and keshi pearl necklace together with a matching bracelet; the necklace comprises three rows of keshi pearl links connected with loops, with tumbled aquamarine intervals, completed with a spring-ring clasp marked '9k', overall length 62.0 cm; the matching bracelet of conforming design measures 18.5 cm long; total weight of items 40.0 grams. (2) **£300-500**



- 90 A CZ cluster ring, daisy head composed of seven circular-cut cubic zirconias, set to a flat band, further adorned with baguette-cut CZs on shoulders, unmarked yellow metal surface testing as 14ct, size N, 3.8 grams. **£150-250**



- 91 A cultured pearl bracelet, comprising seven round cultured pearls capped with loops to the ends, alternating with reeded spacers of walnut form, completed with a fold-over clasp, yellow metal struck with Spanish lion head assay marks for 18ct (1934-1988), overall length 20.5 cm, 13.5 grams. **£400-600**



- 92 A brooch in the form of a scythe and ear of wheat, set with seed pearls (some deficient), hinged pin and C-scroll to reverse, with safety chain, in unmarked yellow metal, testing as 9ct, measuring 4.2cm x 1.8cm, 4.7 grams; together with an open-work panel brooch, set with marcasite and a pearl to centre, with hinged pin to reverse, in white metal stamped "935", brooch measures 6.5cm x 3.6cm, 23.3 grams; together with a base metal ring set with pastes, size M. **£80-120**



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- 93 An Arts and Crafts fire opal and diamond pendant, featuring a freeform polished fire opal of pale orange colour, displaying vivid play-of-colour, measuring 14.8 x 11.1 x 5.4 mm, in a radiant mount embellished with rose-cut diamonds, with a hinged diamond drop below, and suspending from a hinged surmount set with a fire opal cabochon, hook bail, unmarked metal testing as 18ct, overall drop length 4.5 cm, 5.5 grams. **£400-600**



- 94 A miscellaneous collection of early cufflinks; to include examples of a pair of 17th-century circular Stuart crystal cufflinks, a single square Stuart crystal cufflink with canted corners, a single George III silver oval cufflink, a pair of pique work domed cufflinks, and others. **£200-300**



- 95 An Art Nouveau iris pendant brooch, the flower petals encrusted with old-cut diamonds, within a forged foliate surround, suspending a pearl drop below, fitted with a detachable whiplash bail as well as brooch stem to verso, unmarked yellow metal testing as 18ct, 6.8cm drop length, 7.6 grams. **£500-700**



- 96 A wide gate link bracelet in 9ct gold, the eight-row gate links with twisted details, is fastened by a heart-shaped padlock clasp, all British hallmarked, 20.0 x 2.9 cm, 17.8 grams. **£400-600**



- 97 A synthetic-ruby and keshi pearl cluster ring, centred with a 5.5mm diameter synthetic ruby within a keshi pearl border, between open scroll shoulders on an unmarked shank, yellow metal testing as 18ct, size M, 2.4 grams gross. **£150-250**



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- 98 Murrel, Bennett & Co. - an Art Nouveau amethyst and split pearl pendant, the star centred with a circular-cut amethyst in millgrained collet, six extending arms flanking tulip motifs, suspending from a trefoil bail, encrusted with graduated split pearls throughout, yellow metal stamped '15ct' with maker's mark, 4.5 cm drop length, in case signed 'Pleasance & Harper', 5.1 grams. **£400-600**



- 99 A diamond-set panel ring, the cinched rectangular panel encrusted with old-cut diamonds with an estimated total weight of 0.70ct, between fleur-de-lis shoulders to D-profile shank, stamped '18ct', ring head 9.9 x 9.4 mm, size N½, 3.1 grams. **£250-350**



- 100 Child & Child - A Witch's heart brooch set with demantoid garnets and seed pearls, featuring a millgrained heart curving to one side, framing a latticework design, encrusted with circular-cut demantoid garnets and seed pearls, brooch fittings to the reverse, stamped with maker's mark for Child & Child, 2.8cm x 2.4cm, 5.2 grams, fitted case signed 'Pearce & Sons'. **£600-800**



- 101 Child & Child - A gem-set enamel wing pendant on chain, featuring a precious opal cabochon of 9.5mm x 8.0mm, set in a teal enamelled wing motif embellished with an old-cut diamond and seed pearl accents, dangling with a Mississippi pearl drop below, in metal testing as silver on 14ct, stamped with maker's mark for Child & Child, 6.5cm drop length from bail, on a 37.0cm long cable link chain testing as 14ct, 11.2 grams. **£1,000-1,500**



- 102 An Edwardian, pearl and rose diamond brooch, in the form of a grid of twenty pearls within a scrolling mount set with rose diamond detailing. Detachable brooch fitting to the reverse with a sprung cylinder clasp. Unmarked, surface tests as 18 carat gold. 40 x 38mm. Gross weight 15.08 grams **£500-700**



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- 103 A sapphire and diamond dress ring; centred with an oval-cut sapphire of 4.0 x 3.3 mm, collet-set between two bypassing borders of single-cut diamonds, shoulders of twisted design, in unmarked white metal surface testing as 18ct, size U, 2.7 grams. **£150-250**



- 104 A pair of round-cut amethyst and seed pearl drop earrings, bezel-set in pink metal stamped "9ct", with shepherd hooks, drop 3.0cm; together with a pair of diamond and pearl drop earrings in unmarked pink metal surface testing as 9ct, with screw backs, drop 2.0cm; total weight 3.5g. **£250-300**



- 105 A diamond three-stone ring in 18ct white gold, with an estimated total diamond weight of 0.85ct, coronet-set with an old European-cut diamond flanked by two brilliant-cut diamonds to the side, London 1979, size M, 2.7 grams. **£500-700**



- 106 A multi-gem set duette double clip brooch, of a stylised bow tie form, comprising two detachable halves, the top set with a row of table-cut sapphires and circular-cut white sapphires, emanating five further rows of white sapphire bars with claw-set gemstone terminals, to include examples of sapphires, zircons, rubellite and emerald, dress clip fittings to the back, clipped to a metal mount with brooch fittings for conversion, metal testing as silver and 9ct, 6.0cm x 2.7cm, 16.3 grams. **£300-500**



- 107 A diamond solitaire ring, claw-set with a round brilliant-cut diamond with an estimated weight of 1.20ct, between chenier shoulders to white metal shank, stamped '18ct PLAT', size N, 4.6 grams. **£1,000-1,500**



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- 108 A fringe style necklace, composed of a brick-link row, with attached links of stylised spearhead design, leading to a push bar clasp, in yellow metal marked '750', measuring approximately 45.5cm; 33.1 grams **£1,400-1,800**



- 109 A pair of diamond-set fringe earrings, each earring featuring an open octagonal form of rope design, highlighted with two clusters of round brilliant and baguette-cut diamonds, the earrings featuring nine graduating articulated yellow metal bars extending below the octagonal forms, five of which are grain-set with four round brilliant-cut diamonds, in yellow metal surface testing as 14ct, to post fittings with butterfly backs, length of earrings 5.6cm, 2.1cm wide, 18.0 grams. **£700-900**



- 110 A Modernist dress ring set with diamond and ruby, the square ring head of bars and beads design, the corners collet-set with an oval-cut ruby of 5.1 x 4.8 mm, and a round brilliant-cut diamond of 4.2 mm, further embellished with single-cut diamond accents, the tapering shoulders in bark effect finish leading to a flat shank, yellow metal marked '18K', ring head 1.5 x 1.4 cm, size J½, 10.0 grams. **£500-700**



- 111 A pair of anchor link earrings, each consisting of a hollow anchor link motif, fitted with an ear post and omega clip, signed Nicolis Cola, white metal struck with Italian assay marks '750', 3.0 cm drop, 18.7 grams. **£700-900**



- 112 A diamond-set ring in 18ct white gold, of organic form, the undulating circular frame nesting with seven brilliant-cut diamond accents, between bypass shoulders, British assay marks, sponsor's mark 'JAD', size K½, 3.6 grams. **£200-300**



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- 113 A modernist silver necklace with three barrel-shaped red glass beads, to a chain of elongated bar links, interspersed with flattened geometric motifs, and a conforming hook clasp, with hallmarks for London 1975, maker's mark "FJM", length 46.0cm, 47.7g. **£80-120**



- 114 Walter Schluep - a 'You Know' pendant, in the form of a round plaque, abstract design set with transparent red and opaque black resin, on a loop bail, signed '1971 Schluep Montréal' to the reverse, 5.2 cm drop, 18.5 grams. **£300-500**



- 115 Walter Schluep - a 'Jesus Saves' brooch, circa 1970, the bi-colour metal brooch with epoxy design of a bleeding American flag, measuring approximately 5.5cm x 4.5cm, with brooch pin fitting to the reverse, marked 'Schluep Sterling' to the reverse; 28.0 grams **£500-700**



- 116 Two paste-set rings; the first bezel-set with an oval mixed-cut green paste, the tapered head leading to reeded shoulders, to a yellow metal shank with added sizer, marked '9ct', size L; the second claw-set with a round paste, to a 9ct yellow gold mount, size L 1/2; 7.0 grams (2) **£200-300**



- 117 A brick link bracelet in 9ct yellow gold, comprising five rows of brick links with the central segment textured with bark effect, completed with a slide-in clasp and a fold-over catch, London 1968, 18.5 cm long, 27.3 grams. **£500-700**



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- 118 A diamond solitaire ring, featuring a central claw-set princess-cut diamond of estimated 0.44ct, to tapered shoulders leading to a yellow metal ring shank marked '750', size H ½, 4.2 grams. **£500-700**



- 119 A South Sea cultured pearl and diamond drop pendant on chain, contains a gold round cultured pearl of 10.0 mm, mounted below an articulated diamond-set surmount in 18ct white gold, Sheffield hallmarks, 3.1 cm drop, on a 41.0 cm long wheat link chain in metal marked '750', total weight of item 7.0 grams. **£300-500**



- 120 A diamond solitaire ring, comprising a central round brilliant-cut diamond in a six claw setting, with an estimated carat weight of 0.83ct, to tapering shoulders with circular drilled detail, to an 18ct white gold knife-edge band, size N, 4.9 grams. **£600-800**



- 121 An emerald and diamond cluster ring, a pair of earrings and a pendant on chain; the cluster ring centred with an oval-cut emerald encircled by tiered diamond-set surround with an estimated total weight of 0.18ct, size O; a pair of cluster earrings with peg and hinged back, 2.0 cm drop; and a pendant of lozenge shape, centred with an emerald and further accented with diamonds, on a fine cable link chain; all set in white metal marked '750', total weight of items 9.7 grams. (3) **£400-600**



- 122 A pair of diamond-set hoop earrings, the teardrop-shaped hoop encrusted with round brilliant-cut diamonds on one side, fitted with ear posts and hinged backs, in white metal struck with Italian assay mark '750' and registration mark '68 PI' for Zeta Gioielli, 1.8 cm drop, 8.8 grams. **£400-600**



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- 123 A gem-set tri-toned bracelet, circa 1940s, comprising five rows of lozenge-shaped brick links, with cylindrical intervals capped with lapis lazuli cabochons, further embellished with five old European-cut diamonds, estimated total weight of 0.28ct, completed with two concealed tongue clasps, the three coloured metal struck with Italian assay marks '750', and registration number '4 TO' (incorporated between 1935-1949), overall dimension 19.0 x 2.4 cm, 38.4 grams. **£2,000-3,000**



- 124 A diamond full eternity ring, claw-set with seventeen oval brilliant-cut diamonds, each measuring approximately 6.5mm x 4.5mm, with an estimated total carat weight of 11.05ct, in a white metal mount marked '950', with maker's marks for Briony Raymond New York, size R; 12.0 grams. **£7,000-9,000**



- 125 A pair of tanzanite and diamond cluster earrings, each set with a sugarloaf-cut tanzanite of 12.0 mm, to a scalloped surround set with round brilliant-cut diamonds, with an estimated total weight of 1.20ct for the pair, ear post and butterfly fittings, in yellow metal marked '14K', 12.1 grams. **£2,000-3,000**



- 126 An impressive diamond-set line bracelet, with a total carat weight of 17.15ct, the well-matched thirty-five round brilliant-cut diamonds, each with carat weights ranging from 0.43ct to 0.51ct, in four prong settings to a platinum mount, with push bar clasp and safety catch, measuring approximately 18.5cm, hallmarked London, 2007; 31.4 grams Each diamond is accompanied by a GIA laboratory dossier stating the colour as D/E and clarity as VS2/SI1 **£20,000-30,000**



- 127 Boodles - a pair of diamond-set 'Waterfall' hoop earrings in platinum, large model, with an estimated total diamond weight of 3.26ct, collet-set with larger round brilliant-cut diamonds, and inner hoop pavé-set with an array of small diamonds, fitted with ear posts and omega clips, London 2022, 21.4 grams. Boxed, no papers. RRP £18,100 **£7,000-9,000**



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- 128 A diamond-set line bracelet, claw-set with fifty-seven round brilliant-cut diamonds and an additional four marquise-cut diamonds to the clasp, with an estimated total carat weight of 3.41ct, in a white metal mount marked '18K', with a floral-style push bar clasp and two additional safety catches, the bracelet measuring approximately 20.0cm in length; 12.0 grams **£1,800-2,200**



- 129 A diamond pendant on chain in 18ct white gold, claw-set with a round brilliant-cut diamond of 0.51ct, to a tapering bail on fine curb link chain measuring 46.0 cm long, British hallmarked, 4.5 grams.
Together with a GIA Diamond Dossier, stating the diamond of natural origin, with a colour and clarity grade of D and VVS2, dated January 2023. **£300-500**



- 130 A diamond solitaire ring in 18ct white gold, with an estimated diamond weight of 0.57ct, claw-set with a round brilliant-cut diamond of 5.5 mm, between knife-edge shoulders to D-profile shank, London 2005, size N½, 4.1 grams. **£300-500**



- 131 A cultured golden South Sea pearl pendant, centred with a round golden South Sea pearl of approximately 16.2mm, of pale golden colour, to an undulating halo of round cut and square cut diamonds, with a tapered bale, drop 3.2cm, in unmarked white metal, weight 12.3g. **£250-350**



- 132 A pair of geometric cufflinks in 9ct yellow gold, each panel designed as four overlapping polished circles, connected by cable links, Birmingham 1960, maker's mark for S J Rose & Son, 11.7 grams. **£100-150**



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- 133 An aquamarine dress ring, of organic abstract design, comprising an oval-cut aquamarine measuring 12.5 x 8.4 x 5.9 mm, claw-set to an abstract mount and wire shank with beaded details, unmarked yellow metal testing as 18ct gold, size H, 6.0 grams. **£300-500**



- 134 A double-row natural saltwater pearl necklace, comprising two strands of off-round pearls, with an average 3.5 mm in diameter, hand-knotted to a box clasp encrusted with split pearls, unmarked pink coloured metal surface testing as 14ct, overall length 38.5 cm, 13.2 grams.
Together with a GCS verbal report stating the pearl to be natural saltwater, numbered 5786-0166. **£1,000-1,500**



- 135 An ID bracelet, comprising a series of heavy curb links, to a central curved panel with applied 'TONY', and engraved with medical information to the reverse, completed with a concealed box clasp, partial Spanish assay marks, surface testing as 18ct, overall length 23.5 cm, 55.8 grams. **£2,000-3,000**



- 136 Two necklaces of butterscotch amber beads; the first featuring oval beads ranging in size from 24mm to 10mm, individually knotted, necklace length approximately 104 cm; and a further necklace featuring oval beads of 22mm to 6.5mm, with a spring ring clasp in base metal, necklace length 50cm; total weight of items 88.4 grams (2). **£600-800**



- 137 A small group of jewellery items comprising a 22ct yellow gold wedding band, size M1/2, an amethyst and seed pearl brooch, in yellow metal surface tested as 9ct gold, a bar brooch featuring an eye motif centrally set with an aquamarine, in bi-colour metal surface tested as 18ct gold, the pin fitting surface tested as 9ct gold, and a yellow metal stick pin, the head marked '15ct'; 12.2 grams (4) **£250-350**



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- 138 A ruby-set cluster ring, of elongated design, with an oval mixed-cut ruby to the centre, surrounded by oval and round-cut rubies, to a yellow metal mount surface tested as 18ct gold, size S, together with a ruby-set floral brooch, in yellow metal marked '14K', with brooch pin fitting to the reverse; 10.6 grams (2) **£300-600**



- 139 Two pairs of Japanese cufflinks and a pair of Chinese filigree cufflinks; the polychromatic enamel cufflinks of oval shape, depicting chrysanthemum and butterflies on a black ground, yellow metal stamped with the character of 'gold'; a pair of hand fan cufflinks, one uchiwa and another paper folding fan, decorated with a crane amongst foliate motifs, stamped maker's mark 'Sutou' to the reverse; and a pair of Chinese filigree cufflinks of oval form with floral wirework. (3) **£200-300**



- 140 A ruby cabochon and rose-cut diamond dress ring in gilt metal, the openwork mount centred with two ruby cabochons, between engraved shoulders to a flat shank, metal stamped '925', size N½, 1.5 grams. **£80-120**



- 141 A diamond-set brooch cum pendant, comprising a detachable pendant of foliate design, highlighted with old-cut and single cut-diamonds, grain-set to mounts of leaf form, featuring a flowerhead cluster centred with a collet-set old-cut diamond of yellowish-brown tint, the whole foliate form featuring a further two brown tinted diamonds in millegrained collet settings, the pendant in white metal surface testing as 14ct and platinum, the pendant attached to a bow brooch centred with a single-cut diamond, with pin and locking C clasp fittings, the brooch surface testing as 9ct, the whole piece measuring 5.0cm in length and 2.6cm at its widest point, 3.5 grams. **£150-250**



- 142 A gentleman's onyx and pearl dress set, comprising a pair of cufflinks, four dress studs and two collar studs, of rectangular form with cantered corners, each with an onyx plaque and central split pearl, bordered with millegrain detailing, in white metal marked '9ct', fitted case signed 'David Duff & Son Ltd, Glasgow'; total weight of items: 12.9 grams **£150-250**



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- 143 A modern pale-blue topaz and diamond pendant necklace by Caratiff in the form of an open-work 'lily of the valley' frame, with a border of small eight-cut topaz enclosing a further near-colourless diamond pave-set motif, marked verso 'Caratiff' over 'Au750', hung by one corner from a white metal fine box-link chain on a bolt-ring clasp, stamped '750' and with a panel 'Au750' the pendant approximately 27.0mm x 24.5mm overall, the necklace approx. 46cm long (18 inches), 5.4 grams gross. *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£400-600**



- 144 A pair of modern pale-blue topaz and diamond ear studs, assumed by Caratiff, each in the form of an open-work 'lily of the valley' frame, with border of small round mixed-cut pale-blue topaz (not tested) enclosing a further pave set near-colourless diamond bag and accents, marked verso 'Au750', unsigned, approximately 19.5mm high, 21.5mm wide overall, 5.4 grams gross excluding the plastic covered butterflies. *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£300-500**



- 145 A modern blue-glass and diamond necklace and a pair of matching pendent earrings by Caratiff, each with a yellow horse's head motif centred with a striated-blue-glass panel and small round brilliant diamond accents, with laser-etched brand motif verso, the necklace with a central horse's head motif marked 'Au750' & 'd0.81ct', on a yellow trace-link back chain with small diamond collets at intervals and a bolt ring clasp stamped '750', 44.0cm long overall (17 ¼ inches), 3.2 grams gross; the pendent earrings of similar form stamped 'Au750' & 'd0.06ct', 2.5 grams gross; and the pendent earrings each with a small diamond nine-stone round surmount and hung with a swing horse's head motif, marked 'Au750' & 'd0.0.193ct', approximately 25.0mm high overall, 5.1 grams gross; the set weighs 8.3 grams gross. *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£300-500**



- 146 A diamond-set dress ring, of two-toned crossover design, channel-set with five round brilliant-cut diamonds, estimated total weight of 0.05ct, leading to a D-profile shank, stamped '14KT', size M ½, 2.8 grams. **£100-200**



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- 147 A pair of gem-set earrings in 9ct yellow gold, in the form of a figure-of-eight, each collet-set with an oval tourmaline cabochon, a round ruby cabochon, and three round brilliant-cut diamonds, fitted with ear post and omega clip, signed Deakin and Francis, British hallmarks, 2.2 cm drop, 8.4 grams. **£400-600**



- 148 An Etruscan Revival gem-set fob pendant, in the form of an amphora with beaded details, comprising six oval-cut citrines, pinch-set with two rows of turquoise cabochon borders, with suspension loop, yellow metal struck with Italian assay marks '750' and registration mark '59 VI', 4.5 cm drop length, 21.1 grams **£800-1,200**



- 149 Ilias Lalaounis - a pair of ram head cufflinks, each sculpted as a stylised ram head with twisted cable and granulated details, with a fixed ball back, yellow metal stamped '916' and 'Greece', motif measures 2.0 cm across, in a fitted Lalaounis case, 18.1 grams. **£1,000-1,500**



- 150 A four-stone diamond cluster ring; featuring four round brilliant cut diamonds of approximately 3.0mm each arranged in a central cluster, prong set to a trifurcated and reeded band in unmarked yellow metal, testing as 18ct, estimated total diamond weight 0.44ct, size L, 4.0g. **£200-300**



- 151 A pair of amethyst earrings, of twisted rope design, each set with an oval-cut amethyst, post and butterfly fittings, unmarked yellow metal surface testing as 14ct, 2.0 cm drop, 4.2 grams. **£200-300**



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- 152 A pair of opal and diamond cufflinks in 9ct gold, the rectangular textured panel collet-set with a precious opal cabochon, with a corner edged with a row of baguette-cut diamonds, totalling approximately 0.30cts for the pair, toggle fittings, Sheffield 1984, maker's mark 'T&Co.' in an oval cartouche, 1.7 x 1.5 cm, 10.2 grams. **£200-300**



- 153 Carrera y Carrera - a pair of diamond-set dragon earrings from the 'Circulos de Fuego' collection, sculpted as a coiling Chinese dragon, on a detachable surmount with hinged ear posts, set with diamond accents, two-toned metal stamped '750', signed and numbered, 6.2 cm drop, 23.6 grams. **£1,000-1,500**



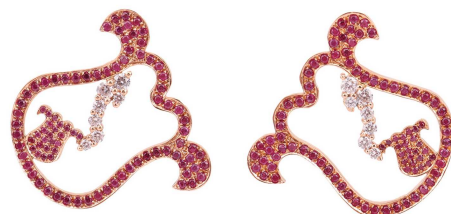
- 154 A pair of modern ruby and diamond mermaid ear studs by Caratiff, each set with a pear-shaped ruby and a small diamond collet within an open scrolling motif, marked 'Au750' and 'Caratiff', each approximately 12.0mm x 9.0mm overall, 2.6 grams gross (excluding the plastic-covered butterflies). *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£150-250**



- 155 A mid 20th century diamond solitaire ring, the round brilliant-cut diamond illusion-set in white metal between dished-panel shoulders on a D-profile shank, stamped '18ct. size M+', 2.7 grams gross. **£150-250**



- 156 A pair of 'Lily of the Valley' ear studs set with ruby and diamond, each in the form of an openwork frame with border of small round mixed-cut rubies, enclosing a further pave-set ruby and diamond motif, rose coloured metal marked verso 'Au750', signed Caratiff, approximately 19.0mm high, 21.5mm wide overall, 4.9 grams gross (excluding the plastic covered butterflies). *Caratiff founded by owner Carina Zhu, the company dissolved in 2020* **£300-500**



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- 157 A small collection of gem-set jewellery items; to include a garnet and split pearl crescent brooch in 9ct yellow gold, 2.6 cm; a Victorian spinel solitaire ring in 18ct gold, size O; a single emerald stud earring in yellow metal marked '14K'; total weight of items 6.2 grams. (3) **£300-500**



- 158 A cased dress set in 9ct white gold, of octagonal design with onyx panel inset and seed pearl accents, comprising a pair of cufflinks, four shirt buttons and three studs, Birmingham 1983, sponsor's mark for S J Rose & son, 12.7 grams gross. **£200-300**



- 159 A diamond and pearl-set cocktail ring, of volute design, the central cultured pearl measuring approximately 7.5mm and flanked by two claw-set old-cut diamonds, to a scrolling head set with additional old-cut diamonds and featuring millegrain detailing, to a bi-metal mount surface tested as 18ct gold, size T; 7.6 grams **£500-700**



- 160 An Edwardian diamond-set brooch, with an estimated total diamond weight of 7.45ct, the openwork octagonal mount with geometric design, centred with an old European-cut diamond of 6.5mm, further encrusted with old-cut diamonds throughout, brooch fittings to the reverse, unmarked white metal mount testing as platinum, fittings testing as 18ct, overall dimensions 5.3cm x 2.8cm, 12.4 grams. **£1,500-2,500**



- 161 A sapphire and diamond cluster ring, centred with a cushion-cut greyish-blue sapphire, measuring 10.8 x 9.4 x 4.0 mm, encircled with fourteen single-cut diamonds, leading to a D-profile shank in unmarked white metal, surface testing as 18ct, ring head 1.8 x 1.6 cm, size Q, 7.6 grams. **£1,000-1,500**



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- 162 An emerald and diamond pendant, comprising a cushion mixed-cut emerald of estimated 9.75ct, of blueish green colour, in a four-claw setting, each claw set with graduating brilliant-cut diamonds, the emerald encircled by twelve round brilliant-cut diamonds, to a bale highlighted with five round brilliant-cut diamonds, total diamond carat weight estimated at 2.09ct, to a white metal box chain completed with a spring ring clasp marked '750', all in white metal surface testing as 18ct, chain measuring 42.5cm in length, pendant measuring 22.8mm x 22.8mm (excluding bale), accompanied by an IGI certificate stating the emerald is estimated 9.75ct with indications of minor clarity enhancements with oil, boxed, 10.0 grams. **£6,000-8,000**



- 163 A diamond-set bracelet of stylised petal design, each petal comprising twenty-six grain-set graduating round brilliant-cut diamonds encircling a larger and smaller row of ten and five channel-set calibre-cut diamonds respectively, the bracelet comprising thirteen articulated petal links, completed with an integral box clasp with textured thumbpiece along with an additional fold-over safety catch, the fold-over safety catch marked 'D1031' and 'K18', all in white metal surface testing as 18ct, bracelet measuring 16.0cm in length, 1.4cm in width, 34.0 grams. **£3,000-5,000**



- 164 A diamond-set toggle necklace, comprising a snake chain, terminated with a diamond-set torpedo pendant, and a hexagonal hoop to the other end, in white metal struck with Cyprus Aphrodite assay marks indicating 18ct (1995-2001), pendant 2.2 cm long, overall length 50.0 cm, 11.7 grams. **£800-1,200**



- 165 A diamond solitaire ring and a diamond four-stone ring; The diamond solitaire featuring a central round brilliant-cut diamond of estimated 0.57ct, in a high-protruding claw-set mount, to a white metal band engraved with lozenge cartouche detail, surface testing as base metal, size J, 2.6 grams; The four stone diamond ring, comprising four round brilliant-cut diamonds in a channel-setting of rectangular form, to a white metal ring band surface testing as 14ct, size J ½, 2.9 grams. (2). **£500-700**



- 166 A diamond cluster pendant on chain, weighing approximately 0.97ct in total, comprising a daisy head cluster set with seven round brilliant-cut diamonds, on a tapered bail stamped '750', 2.0 cm drop, on a 61.0 cm long box link chain in white metal stamped '750', 7.5 grams. **£400-600**



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- 167 An early 20th-century old-cut diamond solitaire ring, bead-set with an old-cut diamond of 5.6 x 3.5 mm, approximately weighing 0.75ct, in a square mount between stepped shoulders with floral engravings, unmarked white metal testing as platinum, size N, 4.1 grams. **£200-300**



- 168 A cultured pearl necklace and two brooches; the single strand of graduated round cultured pearls, sizing from 3.0 to 6.0 mm, hand-knotted to a clasp marked 'sterling' set with marcasite, 54.0 cm long; a wreath brooch set with pearls in 9ct white gold, 2.3 grams; and another rhodium plated brooch set with marcasite and cultured pearl accents (two deficient). (3) **£100-150**



- 169 A diamond cluster ring, centred with a round brilliant-cut diamond weighing approximately 0.40ct, set in a surround of eight single-cut diamonds, with trumpeted shoulders tapering to a shank, white metal stamped '750', size S½, 6.4 grams. **£500-700**



- 170 A South Sea cultured pearl and diamond pendant, with a pair of matching stud earrings; the pendant comprising a large cultured pearl of 12.7 mm, mounted under a diamond-set wire bail; the pair of earrings with conforming design and size of pearls, fitted with ear posts and butterflies; unmarked white metal testing as 9ct, 1.9 cm drop, total weight of items 14.1 grams. (2) **£250-350**



- 171 A sapphire and diamond cluster ring in 18ct white gold, centred with an oval-cut sapphire of 5.4mm x 4.0mm x 2.5mm, in a scalloped surround set with single-cut diamonds, between bifurcated shoulders leading to a flat profile shank, Birmingham assay marks, size J, 3.4 grams. **£200-300**



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- 172 A heart-shaped diamond pendant on chain, with an estimated total diamond weight of 0.85ct, claw-set with a heart-cut diamond below a marquise-cut diamond surmount, with a wire bail, 1.3 cm drop, on a 42.0 cm long cable link chain, struck with French eagle head assay mark for 18ct, maker's mark for Sté Masviel Pichon, 3.8 grams. **£600-800**



- 173 A black diamond halo ring, centred with a round black diamond of 9.9 mm, conforming surround and shoulders pave-set with white round brilliant-cut diamond accents, leading to a flat shank in white metal stamped '585', size N, 3.5 grams. **£300-500**



- 174 A black diamond necklace, ring and earrings suite; the necklace featuring a geometric pendant, set with two rhomboid black diamonds, measuring 13.5 mm x 9 mm and 11.3 x 8.2 mm, in white metal mounts with white diamond accents connected by a collect-set round cut black diamond of 6.0mm, to a tapered bail in unmarked white metal surface testing as 14ct, drop 5.0cm, suspended from a textured snake chain torque necklace; with lobster clasp, stamped "750"; a ring set with a pear-cut black diamond of 11.5 x 8.8 mm, bezel-set, to a flat shank in unmarked white metal, surface testing as 14ct, size R; and a pair of "huggie" hoops, each with a length of chain suspending a round-cut black diamond of 5.2mm, in collect setting of white metal stamped "750", drop 3.0cm; combined weight of items 18.1 grams (3). **£600-800**



- 175 A turquoise dress ring, featuring a large oval turquoise cabochon of 17.9 x 13.0 x 7.0 mm, claw-set in a collet leading to a flat shank, yellow metal stamped '14K', size L, 7.0 grams. **£200-300**



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- 176 A rose brooch with carved coral and nephrite, comprising a carved corallium rubrum as the flower head, and a carved nephrite leaf, to a yellow metal stem with brooch fittings to the back, Italian assay marks '750' and registration number '243 NA', along with Austrian import marks for 18ct (1965-2001), 4.5 cm long, 9.9 grams. **£300-500**



- 177 A fancy panther link necklace in 9ct yellow gold, comprising a series of stylised and polished links, completed with a concealed tongue clasp with thumbpiece, British import marks, overall length 41.3cm, 20.0 grams. **£400-600**



- 178 A coral dress ring, collet-set with an oval corallium rubrum cabochon, measuring 10.3 x 7.8 x 4.6 mm, to a wide tapering band in yellow metal, struck with rubbed Italian assay marks, surface testing as 18ct, size R½, 6.5 grams. **£200-300**



- 179 A shell cameo brooch cum pendant in 9ct gold, depicting Eos and Nyx, the Goddesses of the Day and Night, in a mount with hinged bail and brooch fittings to the reverse, London 2003, 5.0 x 4.1 cm, 21.3 grams. **£150-250**



- 180 A large citrine cocktail ring, comprising an oval-cut citrine of 23.0 x 16.2 mm, in a closed-back collet testing as 18ct, leading to a tapering wide shank testing as 9ct, size S, 22.2 grams. **£200-300**



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- 181 A curb link chain in 9ct yellow gold, completed with a spring-ring clasp, struck with Italian assay marks and British import marks, overall length 51.0cm, 16.9 grams. **£400-600**



- 182 A sapphire and diamond half-hoop ring, centred with a circular-cut sapphire of 4.6 x 4.2 mm, flanked by four old-cut diamonds in buttercup mounts, leading to a D-profile shank in yellow metal stamped '18ct', size T, 3.1 grams. **£250-350**



- 183 A Victorian turquoise and split pearl crescent brooch stamped '15ct'; together with a mid-Victorian mourning pendant, heart-shaped, the centre set with a turquoise forget-me knot motif and the reverse with a glazed hair panel; a Victorian gold and turquoise bead forget-me-not and love knot ring, suspending a heart charm, and a pair of freshwater pearl and diamond pendant earrings. Gross weight 10.26g **£300-500**



- 184 A Victorian gem-set double serpent ring in 18ct gold, composed of two rings, the intertwined snake heads each have eyes set with rose-cut diamond points, one is set with an old-cut diamond to the forehead, and a circular-cut garnet to the other, leading to two conjoined split shanks, Birmingham 1888, size P, 8.4 grams. **£600-800**



- 185 An Art Nouveau pearl and diamond brooch, of whiplash floral design, featuring an egg-shaped pearl of 8.4 x 7.4 mm, mounted to an openwork mount with millgrained edge fully set with single-cut diamonds, further suspending a later-added drop, brooch fittings to the reverse, unmarked metal testing as platinum on 18ct, drop testing as silver, 3.6 x 2.5 cm, 4.2 grams. **£600-800**



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- 186 A garnet-set fringe necklace, the mixed-cut garnets in open-back settings, with ten garnets suspended from the necklace, to a yellow metal trace link chain leading to a bolt ring clasp, surface tested as 9ct gold, measuring approximately 45.5cm; 5.7 grams **£200-300**



- 187 Two 9ct gold rings; The first a ruby and diamond-set ring, featuring eleven round-cut rubies and five single-cut diamonds, to illusion mounts, the ring engraved with illusion lozenge cartouches, in yellow and white 9ct gold, size M, 2.75 grams; The second an emerald ring, channel-set with nine square-cut emeralds of dark green colour, to a 9ct yellow gold ring shank, size I, 1.50 grams. (2). **£200-300**



- 188 An amethyst and diamond drop pendant, of openwork floral design, set with an oval-cut amethyst within a surround encrusted with rose-cut diamonds, dangling with a pear-cut amethyst drop below, in gilt metal stamped '925', on an integral bail marked '585', drop length 5.2cm, 4.4 grams. **£100-200**



- 189 Two rings; comprising a 9ct white gold court-shaped band with foliate detail engraving, size M1/2, together with a 9ct yellow gold band featuring angular detailing and scalloped border, size L; 9.5 grams (2) **£200-300**



- 190 A pair of emerald and diamond hoop earrings, the tapering hoops each channel-set with a baguette-cut emerald and five calibre-cut diamonds, with an estimated total weight of 0.50ct for the pair, hinged ear post backs, in white metal stamped '750', 1.6 cm drop, 6.3 grams. **£600-800**



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- 191 Tiffany & Co. - a Tiffany T Square Bracelet in 18ct yellow gold, the polished hinged bangle terminated with T motifs, signed and London hallmarked, inner diameter 6.2 cm, 30.3 grams. RRP £7,525 **£2,500-3,500**



- 192 A large aquamarine and diamond cocktail ring, featuring a rectangular step-cut aquamarine with canted corners, measuring 20.0mm x 18.2mm x 12.5mm, within a square bevelled surround set with thirty-six round brilliant-cut diamonds with an estimated total weight of 0.75ct, in a scrolled gallery to D-profile shank, unmarked white metal testing as platinum, ring head 2.6cm x 2.2cm, size Q, 16.5 grams. **£1,500-2,000**



- 193 An 18ct white gold diamond-set bracelet, featuring a series of twelve alternating links designed with a gentle convex curve, every other link featuring ten grain-set round brilliant-cut diamonds, these links interspersed by plain double links, completed with an integral box clasp and two additional safety catches, 19.25cm in length, 0.55cm in width, 10.5 grams. **£500-700**



- 194 A pair of 18ct gold diamond-set earrings, each earring featuring three graduating round brilliant-cut diamonds, each set in articulated collet settings, diamonds graduating from 2.5mm to 3.5mm with a total estimated carat weight of 0.62ct, to post fittings with butterfly backs, earring length 1.4cm, 3.7 grams. **£250-350**

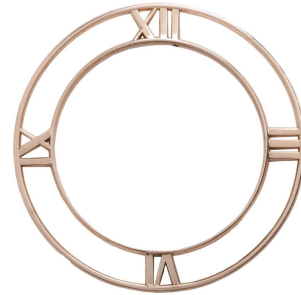


- 195 A diamond solitaire ring, with an old-cut diamond measuring approximately 4.7mm, with an estimated carat weight of 0.40ct, leading to diamond-set shoulders with millegrain detailing, in a white metal mount surface tested as 18ct gold, size O, together with a white metal wedding band stamped '18ct', size P; 4.1 grams (2) **£300-500**



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- 196 Tiffany & Co. - an Atlas Tapered bangle in silver, the closed round bangle set with Roman numerals to the cardinal points, signed and hallmarked, London 2014, inner diameter 6.5 cm, 29.6 grams.
No box no papers. **£150-200**



- 197 A diamond-set engagement ring and a matching wedding band; the diamond cluster ring head of tiered rectangular form, between shoulders further set with diamonds, with an estimated total weight of 0.63ct, to tapering flat shank, size M; the matching half-eternity band set with 0.17ct of diamonds, size M; both in white metal testing as 9ct, total weight of items 5.2 grams. (2). **£250-350**



- 198 An emerald and white sapphire brooch, designed as a tree emanating from a palm, set with circular-cut emeralds and further embellished with white sapphire accents, brooch fittings to the back, white metal testing as silver, 4.5 cm wide, 8.9 grams. **£200-300**



- 199 Two pairs of green jadeite cufflinks; the first pair comprising jade bi discs of 14.4 mm, centred by diamond accents with an estimated total weight of 0.10ct for the pair, toggle fittings in yellow metal stamped '750'; the other pair comprise dark green jade bi discs of 16.5 mm, centred with panels inscribed with Chinese characters for longevity and prosperity, with torpedo-shaped backs in yellow metal stamped '18K'; total weight of items 5.8 grams. (2) **£400-600**



- 200 A four-stone diamond-set ring, composed of four old-cut diamonds in square collets, to a white metal mount marked '18ct Plat', size P; 3.4 grams **£200-300**



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- 201 A pair of cultured pearl and diamond earrings, each featuring a round cultured pearl of cream colour, measuring 9.0mm in diameter, set below a diamond surmount, with an estimated total weight of 0.40ct for the pair, ear post and omega clip fittings, unmarked white metal testing as 18ct, 1.6cm drop length, 5.9 grams. **£200-300**



- 202 A three-stone diamond ring, of bypass design, comprising three illusion-set round brilliant-cut diamonds of graduating size, with an estimated total carat weight of 0.24ct, flanked each side by a tapering white metal band of illusion design, to a yellow metal ring shank of D-profile marked '18ct & Plat', signed 'E&W' and numbered '6453', size M, 3.6 grams. **£200-300**



- 203 A pair of octagonal panel cufflinks set with onyx and cultured pearl, toggle back, stamped 'K18 GF' for gold-filled. **£400-600**



- 204 A natural pearl dress ring; mounted with a natural saltwater baroque pearl of 16.7 x 13.5 mm, between trifurcated shoulders with scalloped details, in yellow metal surface testing as 18ct, size V, 9.7 grams.
Together with a GCS verbal report stating the pearl to be natural saltwater, numbered 5785-3969. **£700-900**



- 205 A pair of sapphire and diamond cluster earrings, each centred with an oval-cut sapphire of dark blue colour, measuring 10.3 x 6.6 mm, encircled by thirteen old-cut diamonds with an estimated total weight of 2.60ct for the pair, screw-back fittings, unmarked metal surface testing as 18ct, 1.8 x 1.4 cm, 5.9 grams. **£2,500-3,500**



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- 206 Van Cleef & Arpels - a 'Vintage Alhambra' necklace set with mother-of-pearl, comprising twenty quatrefoil motifs with a beaded border framing white mother-of-pearl panels, on a cable link chain with lobster clasp fastening, yellow metal with French eagle head assay marks for 18ct, overall length 86.0 cm, 49.7 grams.
With box, with papers.
RRP £16,600 **£8,000-12,000**



- 207 A carved rock crystal and diamond-set bow brooch, the rock crystal plaques with foliate detailing, surrounded by a diamond-set border of scalloped design, the centre set with single-cut diamonds and featuring millegrain detailing, in a white metal mount, surface tested as platinum, with brooch pin fitting to the reverse, measuring approximately 52mm x 18mm; 7.3 grams **£800-1,200**



- 208 A three-stone zircon ring, claw-set with three round mixed-cut zircons, the largest central stone measuring approximately 6.7mm, and side stones measuring approximately 6mm each, in a yellow metal mount marked '9ct', size K; 2.7 grams **£200-300**



- 209 A mid 19th-century brooch, the lozenge-shaped centrepiece with repoussé scrollwork, set with three oval-cut foiled-back quartz, suspending wheat links to a detachable drop in similar scrolling design, a glazed hairwork panel, and brooch fittings to the reverse, unmarked yellow metal testing as 14ct, 12.0 x 5.0 cm, 18.5 grams. **£400-600**



- 210 An amethyst and diamond floral cluster pendant, the daisy flowerhead centred with an amethyst sugarloaf, in a petal surround encrusted with tinted rose-cut diamonds, gilt metal stamped '925', on a loop bail marked '375', 2.3cm wide, 3.4 grams. **£80-120**



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- 211 A diamond-set half eternity ring, with an estimated total diamond weight of 0.40ct, comprising five graduated round brilliant-cut diamonds, spaced with diamond-set intervals, to a white metal band marked '18ct', size S, 3.0 grams. **£300-500**



- 212 A pair of ruby-set tassel earrings, circa 1950, each consisting of a fan-shaped concave shell, bordered with seven circular-cut rubies, suspending a tassel composed of fine serpent chains, fitted with omega clips to the reverse, unmarked metal surface testing as 18ct, 5.0 cm drop, 15.1 grams. **£350-500**



- 213 A shell cameo ring, the oval shell panel carved with the side profile of Aristotle, set to a conforming collet testing as 18ct, and a later-added shank testing as 9ct, ring head 2.1 x 1.6 cm, size J, 2.3 grams. **£300-500**



- 214 A pair of fox head cufflinks in 9ct yellow gold, two sculpted fox heads with ruby eyes connected by cable links, British hallmarked, maker's mark for Alabaster and Wilson, in fitted case, 6.3 grams. **£200-300**



- 215 A Golden South Sea cultured pearl necklace; featuring thirty-one round pearls ranging in size from 11.0mm to 15.0mm, of pale golden colour with silver/pink lustre, strung to a lozenge-shaped clasp of white metal, necklace length approximately 42.0cm, weight 99.1 grams. **£600-800**



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- 216 A foliate bracelet set with cultured pearl and diamonds, in the form of laurel leaves with berries, encrusted with round brilliant-cut diamonds, and mounted with twelve round cultured pearls of 8.5mm, completed with a concealed tongue clasp with push-in thumbpiece, unmarked white metal testing as 18ct, overall length 18.0cm long, 55.9 grams. **£4,000-6,000**



- 217 A diamond dress ring, with a total diamond weight of 3.74ct, featuring a pear-cut yellow-tinted diamond of 2.35ct, within a conforming surround set with yellow diamonds, further embellished with ribbon motifs and white diamond accents, leading to twisted shank, two-toned metal testing as 18ct, signed 'Caratiff', ring head 2.5 x 2.1 cm, size L, 7.3 grams. Principal diamond with GIA inscription 6252192511; stating of natural origin, colour range Y to Z, clarity grade VVS1. **£2,500-3,500**



- 218 A tri-coloured fringe necklace, comprising a series of graduated flat links with a scalloped edge, alternating in yellow, pink and white, with a continuous planished pattern, completed with a concealed tongue clasp, struck with Egyptian assay marks '18', and an Italian registration number '361VI', overall length 38.0 cm, 32.7 grams. **£800-1,200**



- 219 A pair of diamond-set clip-on earrings, of fan shape, the mesh edged with diamond accents, old-cut diamond cluster emanating from the centre, suspending a baguette-cut diamond drop, estimated total diamond weight of the pair 2.34ct, fitted with omega clips, rubbed French assay marks, testing as 14ct, maker's mark for Francis Chirol, 3.0 cm drop, 11.7 grams. **£700-900**



- 220 A mother-of-pearl pendant; the oval pendant with an applied relief depicting the profile of a Roman lady, in a spectacle mount to a split bail, yellow metal stamped with Italian assay marks for 18ct, 3.5 cm drop, 3.4 grams. **£100-200**



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- 221 A Chinese jade hinged bangle and a carved jade bar brooch; the hinged bangle with two polished jadeite bands, mounts with chrysanthemum and bamboo motifs, concealed tongue clasp and safety chain, Chinese maker's mark 'WH' for Wang Hing, yellow metal stamped '20', inner diameter 6.0 cm; the brooch comprising a carved jade in the form of a recumbent cat, claw-set to a polished bar mount with brooch fittings to reverse, yellow metal stamped '9ct', 8.0 cm wide, 38.2 grams. (2) **£200-300**



- 222 A diamond-set floral cluster ring, featuring six old-cut diamonds (one round brilliant-cut replacement) grain and collet-set in a daisy-head cluster form, edges of collets featuring millegrain detail, to a yellow metal ring shank of D-profile marked '18ct' and 'Plat', size O ½, 3.0 grams. **£300-500**



- 223 A gem-set peacock brooch cum pendant, sculpted as a stylised peacock opening its feathers, the train mounted with two rows of oval cultured pearls, body with diamond highlights, brooch and bail fittings to the reverse, yellow metal marked '14K', 3.8 cm across, 7.1 grams. **£200-300**



- 224 A cultured Tahitian pearl dress ring, the round black silver pearl of 10.1mm, mounted to a rhodium-plated band with shoulders adorned with black diamonds, signed Gellner and marked '750', size L, 3.5 grams. **£100-200**



- 225 A pair of matched cufflinks, of elongated and slightly domed oval form, one in 9ct rose gold, with Birmingham hallmarks and maker's mark for G H Johnstone & Co, the other of similar design in yellow metal stamped '9ct'; total weight of items 6.3 grams. **£80-120**



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- 226 Five gem-set rings; including a diamond solitaire ring in illusion setting, in yellow metal stamped '585', size Q½; a 9ct gold dress ring with lozenge-shaped head encrusted with diamonds, size N; a 9ct gold ring set with CZs, size S; a sapphire and opal three stone ring in yellow metal marked '9K', size Q; and a 9ct gold hematite intaglio ring, size T½; total weight of items 11.7 grams. (5) **£300-500**



- 227 A Chinese cased black cultured pearl dress set, studs and buttons with scallop shell panels, two-toned cufflinks with a textured panel with Chinese character 'Zong' for ancestors, stamped '14K', 31g gross, box inscribed 'Lane Crawford Hong Kong'. **£600-800**



- 228 A diamond-set ring, comprising a central cluster of nine graduated round brilliant-cut diamonds of yellowish brown tint, the cluster bordered by a row of twenty round brilliant-cut diamonds, leading to scrolling shoulders, each set with twelve round brilliant-cut diamonds, to a rose metal ring shank, marked '14K', size O, 2.35 grams. **£100-200**



- 229 A gem-set garland pendant on chain, the drop pendant features a teardrop opal cabochon, within a floral garland surround adorned with rose-cut diamond points and emerald accents, in gilt metal marked '925', suspending from an opal bail in metal marked '585', 4.6cm drop, on a 41.0cm long gilt cable link chain, 4.9 grams. **£100-200**



- 230 A wedding band and a half-hoop ring; The wedding band in 18ct yellow gold, of grooved form, engraved with geometric patterns, size N½; The dress ring comprising three circular-cut sapphires within a frame of single-cut diamonds, metal stamped as '18ct', size O; Total weight of items 6.5 grams. (2). **£400-600**



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- 231 A dress ring set with seed pearl and turquoise beads, the square head bead-set with two rows of round turquoise beads flanked by seed pearl border, to a D-profile shank, yellow metal marked '18K' surface testing as 18ct, ring head 1.2 cm wide, size Q, 4.4 grams. **£150-200**



- 232 Boodle & Dunthorne - a pair of coral cufflinks in 18ct yellow gold, each collet-set with an oval corallium rubrum cabochon of 13.4 x 8.5 mm, to a conforming surround, fitted with toggle backs, London 1989, B&D sponsor's mark for Boodle and Dunthorne, 14.6 grams. **£400-600**



- 233 Cartier - a 'Love' ring with polished 18ct yellow gold band, decorated with screw head motifs, signed and numbered, Swiss convention marks, 3.5 mm wide, ring size P½, total weight of item 3.8 grams. With box and papers. **£400-600**



- 234 Bulgari - an 'Intarsio' pendant on chain set with mother-of-pearl, the circular pendant with pierced geometric motifs, with a mother-of-pearl panel inset and highlighted with a round brilliant-cut diamond of 0.15ct, on a swivel diamond-set bail, 4.6 cm drop, on a 46.0 cm long adjustable cable link chain with lobster clasp closure, signed 'Bvlgari' and numbered, pink metal struck with Italian assay mark '750' and registration mark '2337 AL' for Bulgari, 26.7 grams. No box, no papers. **£1,500-2,000**



- 235 A pear-cut fancy yellow diamond solitaire ring, of 1.31ct, in a closed-back claw setting leading to a D-profile shank with flat edges, two-toned metal stamped '18K/PLAT', size J, 3.8 grams. Inscribed with GIA digital report number 5181634658, which states the diamond is of natural origin, with a colour grading Fancy Yellow, and clarity grade VS1. **£3,000-5,000**



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- 236 Cartier - A carved chalcedony brooch designed as an owl perched upon a branch, eyes highlighted with circular-cut rubellites, signed and numbered, struck with French export obus mark '18K', 3.5 cm in length, 10.1 grams. **£2,500-3,500**



- 237 Tiffany & Co. - a diamond ribbon solitaire ring with a pair of custom-made platinum ring guards; the solitaire ring centred with a round brilliant-cut diamond of 1.01ct, in a diamond-set bar setting, between tapered shoulders to a flat shank, in white metal marked 'PT950', size L½; the custom-made fitted ring guards together set with three rows of pavé-set diamonds in platinum, British assay marks; total weight of items 18.5 grams. (2)
Accompanied by a Tiffany & Co. diamond certificate, stating the colour and clarity to be H and VVS2, with no fluorescence. **£4,000-6,000**



- 238 A diamond-set pendant on chain, the pendant comprising a central grain-set heart-shaped cluster of graduating round brilliant-cut diamonds bordered by openwork scrolling motifs and an outer border grain-set with round brilliant-cut diamonds, the pendant drop measuring 4.6cm (including diamond-set bale), in rose metal marked '18k' and engraved '1.24' and '1.40', the pendant suspended from a gold-plated cable link chain marked '925' and measuring 74.0cm in length, total weight 16.1 grams (weight of pendant 10.7 grams). **£700-900**



- 239 A pair of earrings set with old-cut diamonds, the scalloped hook-shaped mount, each illusion-set with six old-cut diamonds, with an estimated total weight of 2.16ct for the pair, fitted with post and a hinged back, unmarked white metal testing as 9ct, 2.8 cm drop, 8.1 grams. **£600-800**



- 240 Two rings; comprising a sapphire and diamond-set cluster ring, set with a round sapphire surrounded by old-cut diamonds, in an 18ct gold mount, size 1½, together with a diamond-set dress ring in bi-colour metal marked 'Plat' and '18ct', size P; 5.4 grams (2) **£250-350**



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- 241 A laboratory-grown diamond and diamond trilogy ring, comprising a central 1.07ct laboratory-grown diamond of vivid fancy yellow colour, flanked by a laboratory-grown diamond of 0.35ct and a diamond replacement of estimated 0.36ct, each stone in a four-claw platinum setting, to tapered shoulders leading to a platinum ring shank of D-profile, size L, 7.0 grams; Together with a plain 18ct white gold band ring of D-profile, size L, 1.7 grams; (2). **£300-500**



- 242 An opal-set pendant and earrings suite, comprising a pendant set with a precious opal cabochon, measuring approximately 8mm x 5.9mm, in a yellow metal mount to an 18ct gold trace link chain, measuring approximately 45.5cm, together with a pair of precious opal cabochon earrings, in 18ct gold mounts, with post fittings and earring backs; 4.9 grams (2) **£250-350**



- 243 Two wedding bands, hallmarked 22ct gold, one engraved to the interior, 'C.J. & A.P 1st Jan, 1894', sizes O 1/2 and R 1/2; 5.9 grams (2). **£280-320**



- 244 A tourmaline and diamond crossover ring, comprising a circular-cut pink tourmaline and a lime green tourmaline, mounted within diamond-set teardrop-shaped surrounds, between tapering shoulders leading to a flat shank, signed Alain Roure, French eagle head assay marks and maker's mark, size N, 16.9 grams. **£800-1,200**



- 245 A pair of earrings and an opal dress ring; the earrings in 18ct yellow gold, of domed textured Modernist design, with later-added screw fittings, possibly altered from a pair of cufflinks, British assay marks, maker's mark PP&P; and a dress ring set with a precious opal cabochon in foiled back mount, yellow metal surface testing as 9ct, size M; total weight of items 12.0 grams. (2) **£150-200**



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- 246 An opal and diamond-set ring, the central opal cabochon measuring approximately 5.3mm x 4.5mm, flanked by two round-cut diamonds, claw-set in a bi-colour metal mount marked '18ct & Pt', size M 1/2; 2.1 grams. **£200-300**
- 247 An Albert chain, comprising a series of fancy ribbed links, suspending a T-bar at the centre, terminated with a dog clip and a bolt ring, T-bar and dog clip stamped '15C', chain testing as 14ct, bolt ring testing as gilt, 38.5 cm long, total weight of item 19.8 grams. **£600-800**
- 248 A sapphire and diamond three-stone ring in 18ct white gold, centred with a rectangular step-cut sapphire with canted corners, measuring 6.8 x 4.4 x 3.9 mm, set between round brilliant-cut diamonds with an estimated total weight of 0.40ct, between tapered shoulders, British assay marks, size J, 2.7 grams. **£300-500**
- 249 A floral gem-set crossover ring, featuring three staggered flower heads, each set with a round brilliant-cut diamond, with surrounding petals set with emeralds, rubies and sapphires, leading to a D-shaped shank, in unmarked white metal, size Q; 7.4 grams. **£80-120**
- 250 A pair of ruby-set earrings and bracelet, comprising a pair of drop earrings, bezel-set with an oval-cut and pear-cut ruby drop, to a diamond-set star surmount, with shepherd's hook back, in yellow metal surface tested as 18ct gold, together with an oval link bracelet, with suspended ruby cabochons of graduated sizes, accented with round brilliant cut diamonds, to a lobster clasp marked '10K', measuring approximately 17cm; 18.5 grams (2) **£400-600**



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- 251 A group of three gem-set rings; The first a tanzanite ring featuring an oval-cut tanzanite in a channel setting leading to bifurcated shoulders and a yellow metal ring shank surface testing as 14ct, size O, 6.4 grams; The second a cultured pearl and diamond cluster ring, featuring a cluster of five round cultured pearls highlighted with an accent of four single-cut diamonds, to a yellow metal ring shank marked '14K', size P, 3.8 grams; The third a ring featuring a green jade cabochon encircled by a scrolling wirework border, to a yellow metal ring shank marked '750', size O, 3.5 grams. (3). **£200-300**



- 252 An amethyst and diamond-set pendant with matching earrings, comprising a figure-of-eight style pendant, set with two rose-cut amethysts with diamond accents, in a rose metal mount marked '14K', together with a pair of matching earrings, with shepherd hook hinged backs, in rose metal marked '585'; 6.5 grams. (2). **£250-350**



- 253 A three-stone diamond-set ring, comprised of three round-cut diamonds with an estimated total carat weight of 0.90ct, in a bi-colour metal mount, the yellow metal shank stamped '18', (partially rubbed), size P1/2; 2.0 grams **£300-400**



- 254 A pair of 18ct white gold diamond-set hoop earrings, each comprising twenty-three round brilliant-cut diamonds to the front of the hoop and thirteen round brilliant-cut diamonds to the inside of the back half of the hoop, each earring completed with a post and hinged clasp fitting, in 18ct white gold, hoop drop approximately 24mm, 4.30 grams. **£250-350**



- 255 A diamond-set hinged bangle, comprising a central channel-set row of twenty-five round brilliant-cut diamonds with an estimated combined carat weight of 0.97ct, the channel borders grain-set with round brilliant-cut diamonds with an estimated total carat weight of 0.10ct, completed with an integral box clasp and two additional safety catches, all set in yellow metal marked '14K', inner circumference approximately 17.0cm, 14.2 grams. **£700-900**



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- 256 A dress ring set with princess-cut diamonds, with an estimated total weight of 1.30ct, seven princess-cut diamonds channel-set as a cruciform, to a tapering band in yellow metal stamped '750', size T, 13.2 grams. **£700-900**



- 257 A diamond-set line bracelet, composed of forty-six collet-set round brilliant-cut diamonds, with an estimated total carat weight of 1.84ct, in an 18ct white gold mount, with push bar clasp and two additional safety catches, measuring approximately 18.5cm long; 10.4 grams **£600-800**



- 258 Boodle & Dunthorne - a two-toned Amaré ring in 18ct gold, the central recessed band set with three round brilliant-cut diamonds, estimated total weight 0.30ct, signed, London 2000, size L, 7.5 grams.
Boxed, no papers. **£1,000-1,500**



- 259 A diamond and sapphire riviere necklace in 18ct white gold, with an estimated total diamond weight 3.96ct, comprising alternating square-cut sapphires and round brilliant-cut diamonds, collet-set in conforming and articulated bevelled mounts, completed with a concealed tongue clasp and fold-over catch, signed Neil Joseph, British assay marks, overall length 43.5 cm, 64.3 grams. **£6,000-8,000**



- 260 A ruby and diamond-set ring, composed of an oval mixed-cut ruby, measuring approximately 8mm x 5.8mm, flanked by two marquise-cut diamonds, measuring approximately 8mm x 4.3mm each, with an estimated total diamond carat weight of 1.40ct, in a white metal mount marked '18ct', size P1/2; 5.7 grams **£1,800-2,200**



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- 261 A ruby and diamond-set bracelet, claw-set with two oval mixed-cut rubies, within a diamond-set crossover design, leading to diamond-set and plain curved bar links, with push bar clasp and safety catch, in white metal marked '750', measuring approximately 19cm; 9.1 grams **£500-700**



- 262 A diamond eternity ring in platinum, the thin band pave-set with an array of round brilliant-cut diamonds, court-profile fit, British assay marks, size O, 2.2 grams. **£150-250**



- 263 A diamond-set line bracelet, composed of forty-two bezel-set round brilliant-cut diamonds, with an estimated total carat weight of 2.94ct, in a white metal mount surface tested as 14ct, with push bar clasp and safety catch, measuring approximately 18cm; 10.9 grams **£300-500**



- 264 A pair of stud earrings set with liddicoatite tourmaline slices, of rounded triangular form, tourmaline panel corner-set with post and butterfly fittings, unmarked white metal surface testing as 18ct, 15.7 x 16.2 mm, 6.6 grams. **£200-300**



- 265 An Art Deco gem-set line bracelet, comprising an array of square table-cut rubies, channel-set to articulated links with the flat edges engraved with foliate decorations, with six applied diamond-set crescent intervals, completed with a concealed tongue clasp, unmarked yellow metal surface testing as 14ct, overall length 17.0 cm, 11.5 grams. **£1,000-1,500**



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- 266 A Dutch rose-cut diamond brooch, comprising three clusters within an oval frame, fully encrusted with rose-cut diamonds in foil-backed cut-down mounts, the central oval diamond measures 8.9mm x 7.4mm, with later-added brooch fittings, with partial Dutch marks for minimum 250 fineness (1906-1953), testing as silver on 9ct, overall dimension 5.0 x 2.0 cm, 12.7 grams. **£1,000-2,000**



- 267 A foliate bar brooch set with sapphire and diamond, the openwork centrepiece of foliate design, centred with a circular-cut sapphire in millgrained collet, embellished with single-cut diamonds, to a polished bar mount with brooch fittings to the back, unmarked white metal surface testing as 18ct, 5.2 cm wide, cased, 4.6 grams. **£300-500**



- 268 A pair of early 20th-century day and night earrings, of floral design, composed of a pair of daisy head earrings, the central cultured pearl surrounded by old-cut diamonds, with detachable fan-shaped backs, with pearl-set terminals, leading to screw-back post fittings, in yellow metal tested as 18ct gold; 8.1 grams **£400-600**



- 269 Two opera-length cultured pearl necklaces; the first featuring oval-shaped cultured pearls of approximately 9.0 x 7.75 mm each, of cream body colour with silver pink lustre, length approximately 332 cm; the second featuring off round, oval and teardrop shaped cultured pearls, ranging from 8.0 to 14.0 mm each, individually knotted to a toggle clasp in unmarked yellow metal, surface testing as 14ct, length approximately 165cm. **£600-800**



- 270 A cultured golden South Sea pearl and diamond ring, with matching earrings; the ring centred with a round golden South Sea pearl of approximately 15.4mm, of pale golden colour, to an undulating halo of round cut and square cut diamonds, size K; together with a pair of matching stud earrings, each featuring a round pearl of 14.5mm and 15.5mm, of golden colour, with diamond set halos, to post and butterfly fitting, all in unmarked white metal, total weight 34.8g. **£500-700**

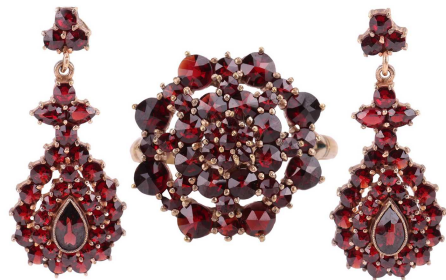


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- 271 A Maltese cross filigree brooch pendant, brooch fittings to verso, on a conforming bail, yellow metal stamped 'c18', surface testing as 18ct, 5.5cm across, 10.7 grams. **£500-700**



- 272 A garnet-set cluster ring, of floral design, size T, together with a matching pair of garnet-set cluster earrings, of teardrop design, both in gilt metal mounts, the posts and earring backs surface tested as 9ct gold; 10.7 grams. **£100-200**



- 273 A green turquoise and split pearl cluster ring in 9ct gold, the oval green turquoise cabochon measures 10.0 x 8.0 x 4.6 mm, set within a pearl-set scalloped surround, British assay marks, ring head 1.8 x 1.4 cm, size Q, 4.5 grams. **£100-150**



- 274 A Victorian Scottish agate bracelet, the flowerhead motif centred with a circular-cut citrine (Cairngorm quartz, citrine var.), petals set with bloodstone, banded agate and jasper insets, to hinged rectangular links further set with agate panels, in white metal engraved with foliate patterns, concealed tongue clasp and safety chain, 17.3 cm long, 30.3 grams. **£200-300**



- 275 A pair of Arts and Crafts drop earrings, of floral and scrollwork design, each centred with a round agate cabochon in collet, with screw fittings, unmarked white metal testing as silver, 2.2cm drop, in a fitted case, 3.7 grams. **£80-120**



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- 276 An emerald and diamond crescent brooch in 9ct gold, alternating with graduated circular-cut emeralds and round brilliant-cut diamonds, brooch fittings to the reverse, London assay marks, 2.5cm wide, 5.1 grams. **£200-300**



- 277 A ruby and diamond-set necklace, of floral and scrolling design, the central panel set with a trilliant-cut ruby and accented by grain-set round brilliant diamonds, flanked by oval mixed-cut rubies and round brilliant diamonds in foliate design, with five additional rubies suspended from the necklace, to a flat link chain, with push bar clasp and safety catch, marked '750', measuring approximately 46cm, together with a pair of ruby and diamond floral cluster earrings, with post studs and earring backs, in yellow metal marked '750'; 21.0 grams (2) **£400-600**



- 278 A diamond half-eternity ring, featuring a channel of twelve round brilliant-cut diamonds of graduating sizes, to a ring shank marked '750', size I, 3.1 grams. **£250-350**



- 279 A small group of jewellery items; including a parrot pendant set with a round lapis lazuli bead, in yellow metal struck with Italian assay marks '750', 3.8 cm long; a pair of earrings with a cultured pearl border, yellow metal stamped '750 A-1'; two bar brooches in yellow metal surface testing as 18ct; a Burgos crucifix (Cristo de Burgos) pendant testing as 18ct; and a pearl stick pin testing as 18ct; total weight of items 17.5 grams. (6) **£300-500**



- 280 A pair of cufflinks, of geometrical design, composed of rectangular-shaped panels with chain connectors, hallmarked 18ct gold, Birmingham, 1934; 7.8 grams **£300-400**



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- 281 A diamond solitaire ring in 18ct bi-coloured gold, with an estimated weight of 1.00ct, featuring an old European-cut diamond of 7.0 x 7.0 x 3.2 mm, corner-set to a band of 'Oyster' strap design, London 2006, size S, 9.7 grams. Diamond estimated as L I1 **£700-900**



- 282 Two Edwardian gem-set brooches; the first of an oval wreath design, comprising a series of laurel foliate set with rose-cut diamonds, flanked by circular-cut rubies in collets, brooch fittings to verso, unmarked metal testing as platinum on 18ct, 3.0 cm wide; and a floral spray bar brooch set with sapphire, ruby and seed pearls, fittings in yellow metal marked '15', 3.8 cm wide; total weight of items 7.5 grams. (2) **£200-300**



- 283 A mid 19th-century turquoise-set brooch, of decorative repoussé foliate volutes, the heart-shaped centrepiece embellished with graduated turquoise cabochons, suspending cobra link swags, and a further detachable drop in similar scrolling design, a glazed hairwork panel, and brooch fittings to verso, unmarked yellow metal testing as 18ct, 10.0 x 4.5 cm, 13.9 grams. **£600-800**



- 284 A diamond solitaire ring; set with a light-brown round brilliant-cut diamond of approximately 0.48ct, rub-over set in white between white bar shoulders, to a 22ct yellow gold band (adapted from an earlier wedding band) with hallmarks for Birmingham 1914, size P+, 4.5 grams gross. **£300-500**



- 285 A sapphire-set spray brooch, curved wires looped by a ribbon with bark-effect texture, further embellished by eight applied circular-cut sapphires, pinstem and trombone clasp fittings to the reverse, yellow metal with rubbed marks, surface testing as 18ct, 7.0 cm long, 13.3 grams. **£600-800**



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- 286 Boodle & Dunthorne - a matrix opal cocktail ring in 9ct yellow gold, comprising an oval cabochon of a matrix opal of 33.0 x 21.0 x 5.0 mm, set within a conforming mount leading to a flat shank, London assay marks and B&D sponsor's mark, size Q, 16.1 grams. **£200-300**



- 287 A group of jewellery to include a pair of oval opal doublet stud earrings, bezel-set in unmarked yellow metal surface testing as 9ct (one butterfly base metal), 0.9g, together with five silver and white metal bangles, a silver link bracelet and a line bracelet set with amethysts and CZ. **£120-180**



- 288 Tiffany & Co. - a silver Bead Ball City HardWear bracelet, 19.5 cm in length, signed and struck with British hallmarks, boxed; together with a pair of Return to Tiffany heart stud earrings, signed and stamped 'Ag925', in travel pouch; Total weight of items 20.0 grams. (2) **£250-350**



- 289 A diamond cluster ring, comprising a central claw-set round brilliant-cut diamond of estimated 0.27ct, encircled by a row of eight round brilliant-cut diamonds, to tapering shoulders each containing six graduating round brilliant-cut diamonds, to a platinum ring shank of D-profile, size O, 6.5 grams. **£250-350**



- 290 Two gold wedding bands; first one flush-set with four diamond accents in a flat band with grooved borders, British hallmarked as 18ct, size Q; the other edged with lozenge patterns, British assay marks for 9ct, size W½; total weight of items 7.1 grams. (2) **£250-350**



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- 291 A pair of diamond stud earrings, each featuring a round brilliant-cut diamond, with an estimated total diamond carat weight of 0.46ct, each stone in a six claw setting, to post fittings with butterfly backs, in white metal surface testing as 18ct, boxed, 1.1 grams. **£250-350**



- 292 A diamond and sapphire panel ring in 18ct white gold, with an estimated total diamond weight of 0.60ct, vertically set with three round brilliant-cut diamonds in millgrained collets, surrounded with a border of calibre-set sapphires, further edged with a frame of diamond accents, between diamond embellished shoulders, Birmingham assay marks, ring head 2.0cm x 1.3cm, size P, 3.9 grams. **£700-900**



- 293 A pair of two-tone cufflinks with applied initials, the oval textured panels one set with the alphabet 'G', the other with the Chinese surname 'She', connected with cable links, stamped platinum in Chinese, applied motifs testing as 14ct, 2.2 x 1.4 cm, 14.7 grams. **£200-300**



- 294 A princess-cut diamond solitaire ring in platinum, the square princess-cut diamond of 5.4 mm with an estimated weight of 0.75ct, claw-set between diamond-set shoulders to a D-profile shank with flat edges, size K, 4.7 grams. **£300-500**



- 295 Tiffany & Co. - 'City HardWear' silver necklace, bracelet and earrings set; the Ball Necklace comprising graduated beads and fastens with a lobster clasp, 40.0 cm long; the bracelet of uniform size beads and completed with a lobster clasp, 18.5 cm long; together with a pair of conforming stud earrings; all signed and British hallmarked, gross weight 54.5 grams. (3) No box, no papers. **£200-300**



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- 296 An emerald and diamond cluster ring in 18ct gold, centred with two circular-cut emeralds side by side, encompassed by ten round brilliant-cut diamonds, between tapered shoulders, British hallmarks, ring head 1.1cm x 0.8cm, size 1½, 3.0 grams. **£200-300**



- 297 A seed pearl necklace and earrings; the multi-strand necklace of slightly tapering design to a four-strand tassel to the centre, with a push-button cylindrical clasp, 42 cm length; together with a pair of seed pearl pendant earrings with pear-shaped terminals suspended on lattice work drop from a single stone pearl surmount, 5.3cm drop. Post and screw fittings. The mounts are unmarked, but surface test as 18ct. **£100-200**



- 298 A diamond solitaire ring, comprising a round brilliant cut diamond in an eight claw mount, with an estimated carat weight of 0.29ct, to a yellow metal ring shank marked '18ct' and 'PLAT', size M, 2.0 grams. **£120-180**



- 299 A cultured pearl necklace, comprising a single row of graduated round cultured pearls, sizing from 2.6 to 5.5 mm, completed with a hexagonal fishhook clasp engraved with scrolled foliate and an applied pearl, white metal marked 'sterling', overall length 43.5 cm, 10.0 grams. **£80-120**



- 300 A dress ring set with rose-cut diamonds, band composed of conjoining wires, interspersed with seventeen brownish rose-cut diamonds in collets, in unmarked yellow metal testing as 18ct, size O½, 7.3 grams. **£400-600**



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- 301 A pair of diamond-set stud earrings, each stud composed of a round brilliant-cut diamond, the two with a total carat weight of 0.70ct, in four-prong 18ct white gold settings; 1.2 grams. Together with a GIA dossier and a GIA facsimile dossier stating each diamond's colour as G and clarity as VS1. **£300-500**



- 302 A diamond-set crossover ring, claw-set with two round brilliant diamonds, with an estimated total carat weight of 1.60ct, to a bi-colour metal mount stamped 'Plat' and '18ct', size P1/2; 4.4 grams **£1,000-1,500**



- 303 Stanley Hagler - An imitation pearl and paste necklace, together with a pair of earrings; the necklace comprising a strand of baroque imitation pearls, with spacers in between on a loose rope chain, completed with a beaded box clasp, 44.0 cm long; the pair of earrings each set with a large round simulated mabe pearl, with a floral cluster surmount, peg and butterfly fittings, 3.2 cm drop; both items are signed 'Stanley Hagler N.Y.C'. (2) **£200-300**



- 304 A Chinese pendant, the two-tone rectangular panel framed with a meander border, featuring lines from the poem "Song of Everlasting Regret", pierced characters applied on a textured ground, attached with a loop bail, stamped '585', and maker's mark 'C.T.F' for Chow Tai Fook, 6.0 cm drop, 14.7 grams. **£400-600**



- 305 Two oval lockets; the first embossed with a quatrefoil border, cover engraved with scrolled foliate, with suspension loop, British assay marks, 4.0 x 2.6 cm; another smaller locket stamped 9ct back and front (frame and fittings are base metal), 3.0 cm drop; total weight of items 11.5 grams. (2) **£200-300**



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- 306 A large synthetic ruby pendant on chain, featuring a large oval-cut synthetic ruby of 18.0 x 13.5 x 8.5 mm, in a claw setting with tapered bail, yellow metal testing as 9ct, on a 60.0 cm long flat anchor link chain with lobster clasp, pink metal stamped '10K', 9.8 grams. **£400-600**



- 307 A pair of amethyst and diamond cluster earrings in 9ct gold, each consisting of a pear-cut amethyst of 8.0mm x 4.9mm, within a diamond-set surround, peg and butterfly fittings, British assay marks, 1.8 grams. **£100-200**



- 308 A paraiba-type tourmaline and diamond pendant in 18ct white gold, featuring an oval-cut tourmaline of light green colour, measuring 10.0mm x 8.1mm x 5.1mm, claw-set to a lozenge surround with diamond accents, on tapering bail, British hallmarks, 3.0cm drop, 3.9 grams. **£300-500**



- 309 A pearl-set dress ring, composed of three cultured pearls of graduated sizes, claw-set perpendicular to an unmarked yellow metal mount surface tested as 18ct gold, size Q; 4.4 grams **£200-300**



- 310 A Victorian floral and foliate seed pearl necklace, in yellow metal surface tested as 18ct gold, leading to a rope twist chain with push barrel clasp, measuring approximately 38.5cm, in a fitted case by 'Jay's, Oxford St, London'; 15.6 grams **£500-700**



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- 311 A pearl-set spinner ring, composed of a cultured pearl measuring approximately 8.6mm, with link-style shoulders leading to a yellow metal shank surface tested as 18ct gold, size J1/2; 3.3 grams **£150-250**



- 312 Boodle & Dunthorne - a pair of opal cabochon cufflinks in 9ct yellow gold, each set with a precious opal of 13.6 x 9.5 mm in a conforming collet, hinged toggle fittings to the back, London 1999, 7.0 grams. **£150-200**



- 313 Three rings; comprising a Victorian 3.4mm court-shaped wedding band, hallmarked 18ct gold, size N, a white metal band with floral detailing, stamped 'platinum', size Q, and another white metal band marked 'platinum', size J approximately (ring misshapen and needs straightening); 8.8 grams (3) **£200-300**



- 314 A gate link bracelet in 9ct gold, suspending with a charm engraved 'In emergency break glass', encasing a one pound note, completed with a heart-shaped padlock clasp and safety chains, all British hallmarked, overall length 20.0 cm, 14.4 grams. **£300-500**



- 315 A diamond-set panel ring, the cushion-shaped ring head flush-set with five brilliant-cut diamonds with an estimated total weight of 0.50ct, between grooved shoulders to a flat shank, unmarked yellow metal testing as 14ct, ring head 1.2cm x 1.2cm, size V, 4.7 grams. **£200-300**



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- 316 A sapphire and seed pearl bar brooch, comprising nine oval-cut blue sapphires of varying sizes, each interspersed by a seed pearl, all set in millegrained collets, brooch measuring 6.4cm in width, with pin and c-clasp fitting, yellow metal surface testing as 14ct, 3.5 grams. **£200-300**



- 317 A pair of emerald and diamond cluster earrings, each set with an oval-cut emerald of 8.0 x 6.0 mm, within a tiered surround encrusted with round brilliant-cut diamonds, ear post and butterfly fittings, in white metal marked '18K', 1.6 x 1.4 cm, 8.6 grams. **£1,500-2,000**



- 318 An unheated Ceylon sapphire and diamond dress ring, centred with an oval-cut sapphire of bright purplish-blue colour, measuring 8.2 x 6.7 x 5.8 mm, claw-set between shoulders composed of six marquise-cut diamonds with an estimated total weight of 0.90ct, chenier shoulders leading to a D-profile shank in white metal testing as platinum, size M, 4.9 grams.



A verbal assessment of the Gemmological Certification Services confirms the sapphire to be Sri Lankan in origin, no indications of treatments. (Ref. 5786-0167) **£2,000-3,000**

- 319 An Art Deco diamond-set dress clip, of geometrical design, the millgrained open mount set throughout with single-cut and table-cut diamonds, highlighted with a central transitional-cut diamond of 4.0 mm, white metal testing as platinum, clip-on fitting to the back testing as 18ct, overall dimension 3.6cm x 3.6cm, 15.9 grams. **£1,200-1,800**



- 320 A princess-cut diamond solitaire ring, featuring a 5.27ct princess-cut diamond in a trefoil claw setting, leading to a tapering flat shank in white metal testing as platinum, size L, 6.9 grams.
With a copy of the insurance valuation confirming the diamond has been GIA certificated, stating colour and clarity G, VS2. **£35,000-55,000**



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- 321 A diamond-set bracelet, composed of two crossover foxtail chains with texture finish, embellished with two rows of graduated diamonds in between, with an estimated total weight of 1.80ct, completed with a concealed tongue clasp and safety catches, yellow metal stamped '750', overall length 18.5 cm, 53.9 grams. **£5,000-7,000**



- 322 A diamond solitaire ring in 18ct white gold, featuring a round brilliant-cut diamond of 2.24ct, claw-set to a tapering flat shank, British assay marks, size J, 3.6 grams. Accompanied by an HRD Antwerp diamond certificate, stating diamond of natural origin, with a colour and clarity grade of I and SI1, dated October 2015. **£4,000-6,000**



- 323 A pair of drop earrings set with carved emerald and rubellite, comprising openwork surmounts of scrolled floral design, highlighted with diamond accents, suspending gemstone drops below, fitted with ear peg and omega clips, in yellow metal marked '14K', drop length 4.7 cm, 15.6 grams. **£2,000-2,500**



- 324 A pink sapphire and diamond trilogy ring in 18ct yellow gold, with an estimated total diamond weight of 0.30ct, centred with an oval-cut pink sapphire of 5.8 x 4.9 x 2.8 mm, between two round brilliant-cut diamonds of 3.5 mm, British hallmarked, size R½, 3.2 grams. **£300-500**



- 325 A peridot and synthetic diamond pinky ring, collet-set to the centre with an oval-cut peridot of 6.2 x 4.0 mm, in a scalloped frame of round brilliant-cut laboratory-grown diamonds, leading to a tapering shank, unmarked yellow metal testing as 14ct, ring head 1.1 x 0.9 cm, size F, 3.1 grams. **£200-300**



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- 326 A cased mother of pearl dress set, comprising a pair of cufflinks and four dress studs, each contains a circular mother of pearl concave panel with a bevelled border, centred with a collet-set seed pearl, in yellow metal stamped '18', fitted case signed 'Carrington & Co.', total weight of items 15.1 grams. **£150-250**



- 327 A sapphire and diamond-set ring, with bezel-set round brilliant diamonds and marquise-cut sapphires, in an alternating design, to a yellow metal mount surface tested as 18ct gold, size K1/2; 1.8 grams **£150-250**



- 328 A star brooch cum pendant set with split pearl, with wavy radiating arms, encrusted with graduated split pearls, with a hook to the reverse and brooch fittings for conversion, unmarked yellow metal testing as 18ct, measuring 2.5 cm wide, 3.9 grams. **£200-300**



- 329 A diamond solitaire ring, with an estimated total diamond weight of 0.63ct, centred with a round brilliant-cut diamond of 4.9 mm, claw-set between six smaller diamond accents, in white metal surface testing as 14ct, size K, 2.0 grams. **£200-300**



- 330 A pair of emerald and diamond-set cluster earrings, of heart-shaped design, claw-set with heart-shaped emeralds, with diamond-set surrounds, in 18ct bi-colour gold mounts, measuring approximately 11mm across, with post fittings and earring backs to the reverse; 3.8 grams. **£500-700**



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- 331 A diamond solitaire ring, comprising a round brilliant-cut diamond of 0.31ct, of bypass design, to a platinum ring shank, size K, accompanied by GIA diamond dossier and Samara James Box, 4.1 grams. **£200-300**



- 332 A sapphire and diamond halo ring in 18ct white gold, centred with an oval-cut sapphire of bright greyish-blue, measuring 7.9 x 5.5 x 4.6 mm, framed within a diamond-set halo surround with turreted collets, gallery and shoulders also set with diamond accents, estimated total weight 0.27ct, London 2011, ring head 10.0 x 8.2 mm, size I½, 3.8 grams. **£500-700**



- 333 Three strands of cultured pearl necklaces; including two identical single-row black pearl necklaces with gilt box clasp, 43.0 cm; and a row of white pearls to a base metal ball clasp, 40.0 cm. (3) **£100-200**



- 334 An Edwardian floral brooch set with split pearls, composed of flowerheads and foliate motifs, encrusted with seed pearls and three larger round pearls as centres, conforming brooch fittings to verso, yellow metal marks rubbed, surface testing as 9ct, overall dimension 5.4 x 2.4 cm, 7.9 grams. **£300-500**



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- 335 A small group of jewellery, comprising; a foliate brooch detailed with a bow motif and highlighted throughout with seed pearls, the reverse stamped '15ct', with base metal pin and C clasp, boxed, 6.7 grams; A five stone diamond ring, featuring three old-cut diamonds and two single-cut diamonds in claw settings, the ring detailed with scrolled engraving and stamped '18ct', size J ½, 2.5 grams; A five stone ruby & diamond ring, featuring three graduated round-cut rubies interspersed with two old-cut diamonds, grain-set in a lozenge form, to a tapering ring shank marked '18ct', size O, 5.0 grams; A 15ct gold red paste and seed pearl ring, featuring two red pastes and two seed pearls (and one deficient), to a tapering ring shank, size Q, 1.7 grams; A cocktail watch, featuring a diamond-set bezel, with a silvered dial and black Arabic numerals (crystal and minute hand deficient), with a UTI 18-jewel manual wind movement, case stamped internally with French dog head stamp, indicating platinum, strap and clasp stamped with French eagle head stamp, indicating 18ct, 25.2 grams. (5). **£600-800**



- 336 A three stone diamond ring featuring three graduating old European-cut diamonds with an estimated total carat weight of 0.89ct, to tapered shoulders leading to a ring shank marked '18ct' and 'Plat', size N, boxed, 2.95 grams. **£500-700**



- 337 An early 20th-century diamond-set feather jabot pin, designed as a feather plume, the tapering stick pin with a decorative finial, embellished with rose-cut diamond points and millgrain details, unmarked white metal testing as platinum on 18ct, 8.0 cm long, 5.0 grams. **£500-700**



- 338 A carnelian intaglio signet ring, the octagonal panel engraved with a Roman Centurion soldier, collet-set to a wide shank, yellow metal stamped with Italian assay marks '750', and registration number '1281AL' for Milano Luciano & Luigi, ring head 1.6 x 1.2 cm, size P, 10.0 grams. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 339 A 1914 George V full sovereign, in a detachable mount, to a 2.0cm section of curb-link chain, attached with a T-Bar, further extended from a 36.0cm curb-link chain completed at each end with a lobster clasp, each chain link stamped '9c'; Gross weight 30.5 grams. **£1,000-1,500**



- 340 An enamel and pearl-set heart bar brooch, featuring a blue champlevé enamel heart with a split pearl surround, to a closed-back yellow metal mount, unmarked and surface tested as 14ct and 18ct gold, with brooch pin fitting to the reverse, measuring approximately 58mm x 19mm; 6.2 grams **£200-300**



- 341 A late George III lover's eye ring, the navette-shaped glazed plaque depicting a lady's eye, within a closed-back setting, featuring a beaded border, to a rose metal shank, surface tested as 14ct, size L; 3.3 grams **£400-600**



- 342 A fine and rare silver-framed, 17th-century English School portrait miniature, of Charles I, within a contemporary filigree silver pendant surround, the glass memoriam panel verso contains a handwritten note of provenance relating to the Lygon family of Madresfield Court (Worcestershire), 7 cm wide x 9 cm high. Ex Lavender Collection and featured in the collection raisonne, within its own travel case
Formerly in the collection of the Lygon family of Madresfield and thence the D.J Lavender collection, and listed in the collection raisonne of the later owner **£3,500-5,500**



- 343 Georg Jensen - a collar necklace with a series of stylised whale tail links, completed with a figure of eight catch, designed by Ibe Dahlquist, No. 149B, post-1945 maker's mark, stamped 925S Denmark, overall length 41.0 cm, 118.4 grams. **£800-1,200**



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- 344 Georg Jensen - an 'Aria' silver bracelet, comprising a series of cubic links connected by hinged double bar links, completed with a conforming box clasp with push-in thumbpiece and safety catches, design number 593C, signed, struck with London hallmarks and maker's mark 'GJ', overall length 19.5 cm, 46.8 grams. **£200-300**



- 345 Georg Jensen - a 'Moonlight Blossom' brooch, designed as a wreath of flowers, incorporating scrolling tendril and blossoms pattern, with a hinged pin stem and safety catch fittings, design No. 159, signed and stamped as 925, measuring 4.5 cm wide, 17.2 grams. **£250-350**



- 346 Georg Jensen - a neckring, of sinuous form, with an integral tension clasp, design no. A3B, post-1945 maker's mark, stamped '925S DENMARK', inner diameter 12.0 cm, cased, 34.0 grams. **£400-600**



- 347 Georg Jensen - a silver 'Alliance' open cuff bangle, composed of four conjoining bands, designed by Allan Scharff for Hans Hansen and crafted by Georg Jensen, signed 'HaH' for Hans Hansen, London 2000, inner diameter 6.0 cm, 48.7 grams. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

348

Jaeger-LeCoultre

Etrier Wristwatch

Reference: 1671.21

Serial: 1023855 A

Bezel: Smooth, with stirrup lugs

Year: circa 1970s

Case Material: '750' (Case marked with Swiss Helvetia Head indicating 18ct)

Case Diameter: Approximately 23mm x 15mm

Dial: Black Enamel

Numerals: Baton

Crown: Fluted

Movement: Jaeger-LeCoultre 17-Jewel Manual-Wind

Movement, numbered '1592083'

Strap: After-Market Black Leather

Inner Circumference: Approximately 18cm at widest

Buckle: After-Market, Gold-Plated

Box: No

Papers: No

Gross Weight: 22.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

349

Doxa

Moonphase Wristwatch

Serial: 4885050

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 34mm

Dial: Silvered

Numerals: Arabic, Minute Track

Crown: Fluted

Movement: Doxa Manual Wind Movement

Complication: Centre Chronograph Seconds, Day and Month

Apertures at twelve o'clock, Moonphase and Seconds subsidiary dial at six o'clock

Strap: After-Market Brown Leather

Inner Circumference: Approximately 21.5cm at widest

Buckle: After-Market Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 40.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

350

Zodiac

Lady's Concealed Cocktail Watch

Serial: 4258342

Bezel: Dial concealed with a Diamond-set Panel

Case Material: '14K'

Case Diameter: Approximately 10mm x 14mm

Dial: White Enamel

Numerals: Baton, Arabic at twelve and six o'clock

Crown: Signed, Fluted

Movement: Zodiac Calibre 59 17-Jewel Manual Wind

Movement

Strap: Integral Omega Link Strap

Inner Circumference: Approximately 15cm at widest

Buckle: Fold-Over Clasp, marked '14K', with additional safety chain

Box: No

Papers: No

Gross Weight: Approximately 32.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£700-900**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

351

Jaeger-LeCoultre

Master Control Date Wristwatch

Reference: 830.8.A0.S

Serial: 3672445

Bezel: Smooth

Year: Contemporary

Case Material: Stainless Steel, Exhibition Case Back

Case Diameter: Approximately 40mm

Dial: Silvered, Sunburst

Numerals: Baton, Arabic at twelve, six and nine o'clock, Minute Track

Crown: Signed, Fluted

Movement: Jaeger-LeCoultre Calibre 899 32-Jewel Automatic Movement, marked '899AA' and '4477332'

Complication: Date Aperture at three o'clock

Strap: Signed Black Leather

Inner Circumference: Approximately 21.5cm at widest

Buckle: Signed, Stainless Steel, Double Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 69.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-2,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

352

Omega

Constellation Quadra

Reference: 885.1201

Serial: 58255326

Bezel: Diamond-Set

Year: circa 2000

Case Material: Stainless Steel

Case Diameter: Approximately 30mm x 34mm

Dial: Cream Enamel

Numerals: Arabic at twelve, four and eight o'clock, Diamond Numerals at one, five, seven and eleven o'clock, Baton, Minute Track

Crown: Signed, Fluted, Two Chronograph Pushers

Movement: Omega Calibre 5200 23-Jewel Quartz Movement

Complication: Ten Hour subsidiary dial at two o'clock, Seconds subsidiary dial at six o'clock, 30-Minute subsidiary dial at ten o'clock

Strap: Signed Brown Leather

Inner Circumference: Approximately 18cm at widest

Buckle: Signed, Stainless Steel Push-Button Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 63.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£600-800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

353

Omega

Constellation

Reference: 396.1201

Serial: 57554328

Bezel: Smooth, Black Roman Numeral Detail

Case Material: Stainless Steel

Case Diameter: Approximately 34mm

Dial: Cream, Crosshatch Texture

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Omega Calibre 4564 Eight-Jewel Quartz
Movement

Complication: Date Aperture at three o'clock

Strap: Bi-Metal Bar-Link Strap, marked '862'

Inner Circumference: Approximately 18cm

Buckle: Signed, Push-Button Fold-Over Clasp marked
'1552/862'

Box: No

Papers: No

Gross Weight: Approximately 93.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

354

Garrard

Gold-Plated Wristwatch

Reference: 1039

Year: circa late 1990s

Bezel: Smooth, Stepped

Case Material: Stainless Steel

Case Diameter: Approximately 32mm

Dial: Grey, Brushed

Numerals: Baton, Dot

Crown: Fluted (Corroded)

Movement: ETA Calibre 578.002 Six-Jewel Quartz Movement

Strap: Integral Bar-Link Stainless Steel Strap

Inner Circumference: Approximately 17.0cm at widest

Buckle: Stainless Steel Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 46.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

355

Sovereign

9ct Gold Wristwatch

Bezel: Smooth

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 33mm

Dial: Gold-Tone, Sunburst

Numerals: Baton, Roman at twelve o'clock, Minute Track

Crown: Fluted

Movement: Ronda Five-Jewel Quartz Movement

Complication: Date Aperture at three o'clock

Strap: After-Market Gold-Plated Expandable Omega Link Strap

Inner Circumference: Approximately 20.0cm (unstretched)

Box: Yes

Papers: No

Gross Weight: 52.4 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

356

Garrard

Gentleman's 9ct Gold Wristwatch

Serial: 1042002

Bezel: Smooth

Year: Hallmarked 1957

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 33mm

Dial: White, Sunburst

Numerals: Baton

Crown: Fluted

Movement: ETA Calibre 2750 17-Jewel Manual Wind Movement

Strap: After-Market Black Leather

Inner Circumference: Approximately 20.0cm

Buckle: After-Market Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: 27.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

357

IWC Schaffhausen

IWC X Porsche Design Ocean 2000 Wristwatch

Reference: 3500 / 3524

Serial: 2316643

Year: circa 1990

Bezel: Uni-Directional

Case Material: Titanium

Case Diameter: Approximately 42mm

Dial: Black, Luminous Baton Hands

Numerals: Luminous Baton, Minute Track

Crown: Fluted

Movement: IWC Calibre 375 Automatic Movement, numbered '2393762'

Complication: Date aperture at three o'clock

Strap: Integral Titanium Strap

Inner Circumference: Approximately 21cm

Buckle: Signed 'PD' Titanium Push-Button Fold-Over Clasp

Box: No

Papers: No

Gross Weight: 135.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£2,500-3,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

358

Omega

Seamaster De Ville Wristwatch

Bezel: Smooth

Case Material: Yellow Metal surface testing as 18ct

Case Diameter: Approximately 34mm

Dial: Gold-Tone, Sunburst

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Automatic

Complication: Date Aperture with magnifier at three o'clock

Strap: After-Market Black Leather

Inner Circumference: Approximately 21.0cm at widest

Buckle: After-Market, Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 46.5 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-400**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

359

Omega

De Ville Wristwatch

Reference: 795.0897

Bezel: Smooth, Gold-Plated

Case Material: Stainless Steel and Gold-Plated Stainless Steel

Case Diameter: Approximately 22mm

Dial: Gold-Tone, Striped Texture, Stick Hands

Numerals: Baton

Crown: Signed, Fluted

Movement: ETA Calibre E03.001 Six-Jewel Quartz Movement, marked '186' and 'AJ4'

Strap: Stainless Steel Five-Link Strap

Inner Circumference: Approximately 15cm

Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp, marked '6151/441.1'

Box: No

Papers: No

Gross Weight: Approximately 28.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£150-250**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

360

Bulova

Accutron Spaceview Wristwatch

Reference: 7396

Serial: 1-865508

Bezel: Smooth

Year: circa 1973

Case Material: Gold-Plated Stainless Steel

Case Diameter: Approximately 36mm x 36mm

Dial: Skeleton

Numerals: Luminous Baton (To Rehaut)

Crown: To Case Back

Movement: Bulova Calibre 214 Quartz Movement

Strap: Gold-Plated Stainless Steel

Inner Circumference: Approximately 17.0cm

Buckle: Signed, Gold-Plated Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 95.5 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£250-350**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

361

TAG Heuer
Carrera Wristwatch
Reference: WBN2011
Serial: WQL1360
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 41mm
Dial: Silvered, Sunburst
Numerals: Baton, Minute Track
Crown: Signed, Fluted
Movement: TAG Heuer Calibre 5 26-Jewel Movement, marked 'DM22.2/314' and 'SW220-1'
Complication: Day and Date Aperture at three o'clock
Strap: Signed Brown Leather
Inner Circumference: Approximately 21cm
Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp
Box: Yes
Papers: Instruction Booklet & Guarantee Card Only.
Gross Weight: Approximately 94.5 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£500-700**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

362

Jean Renet
Gold & Diamond-set Wristwatch
Reference: 720.3
Serial: 805339
Bezel: Bark-Effect, Grain-set with four single-cut diamonds
Year: Case Back Hallmarked 1967
Case Material: 18ct Gold Case Back
Case Diameter: Approximately 20mm x 20mm
Dial: Silvered, Sunburst
Numerals: Baton
Crown: Fluted, Bark-Effect
Movement: ETA Calibre 2152 17-Jewel Manual Wind
Movement, marked '1R'
Strap: Integral 9ct Gold Brick-Link Strap with Bark-Effect
Texture
Inner Circumference: Approximately 18cm
Buckle: 9ct Gold Sliding Clasp with Fold-Over Safety Catch
Box: No
Papers: No
Gross Weight: Approximately 42.5 grams
No long-term tests have been performed and accuracy cannot
be guaranteed. A full service is advised on all watches and
pocket watches once purchased.
The online condition report may not mention mechanical
replacements or imperfections to the movement, case, dial,
pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to
examine movements, but no warranties are given regarding
their water resistance.
It is also important to note that we cannot guarantee the
authenticity or originality of individual components, such as
wheels, hands, crowns, crystals, screws, bracelets, and wrist
bands, since subsequent repairs and restoration may have
changed the original components. Also, we cannot guarantee
the authenticity or originality of any engraving or re-engraving
on watch cases, case backs, bracelets, straps or internal
movements. **£600-800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

363

Longines

Dress Watch

Bezel: Smooth

Case Material: Surface Testing as 18ct

Case Diameter: Approximately 33mm

Dial: Silvered, Sunburst

Numerals: Baton

Crown: Signed, Fluted

Movement: Manual Wind

Complication: Seconds Subsidiary Dial at six o'clock

Strap: Mesh Strap surface testing as 18ct

Inner Circumference: Approximately 18.0cm

Buckle: Textured Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 63.0 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£2,000-3,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

364

Boucheron

Refllet Wristwatch

Reference: AH 59094

Serial: 153.9098.47

Bezel: Grooved Linear Texture

Case Material: Stainless Steel

Case Diameter: Approximately 21mm x 32mm

Dial: Gold-Tone, Linear Texture

Numerals: None

Crown: Signed, Fluted

Movement: ETA Calibre 976.001 Six-Jewel Quartz Movement

Strap: Signed, Adjustable Black Leather Strap, marked '04E',
with additional signed black leather strap

Inner Circumference: Approximately 19cm

Buckle: None

Box: No

Papers: No

Gross Weight: Approximately 28.0 grams (excluding
secondary strap)

No long-term tests have been performed and accuracy cannot
be guaranteed. A full service is advised on all watches and
pocket watches once purchased.

The online condition report may not mention mechanical
replacements or imperfections to the movement, case, dial,
pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to
examine movements, but no warranties are given regarding
their water resistance.

It is also important to note that we cannot guarantee the
authenticity or originality of individual components, such as
wheels, hands, crowns, crystals, screws, bracelets, and wrist
bands, since subsequent repairs and restoration may have
changed the original components. Also, we cannot guarantee
the authenticity or originality of any engraving or re-engraving
on watch cases, case backs, bracelets, straps or internal
movements. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

365

Dunhill

Octagonal Wristwatch

Reference: 114

Serial: 10114

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 27mm x 32mm

Dial: Silvered, Blue Breguet Hands

Numerals: Black Arabic, Minute Track

Crown: Fluted

Movement: Dunhill (ETA Calibre 2066) 17-Jewel Manual-Wind Movement

Strap: After-Market, Black Leather

Inner Circumference: Approximately 22mm at widest

Buckle: Signed, Stainless Steel Buckle

Box: No

Papers: No

Gross Weight: 30.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£700-900**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

366

Rado

Florence Wristwatch

Reference: 160.3605.2N (Case Back marked '4520')

Bezel: Beneath Crystal

Case Material: Stainless Steel

Case Diameter: Approximately 24mm x 28mm

Dial: Black

Numerals: None

Crown: Fluted

Movement: ETA Calibre 256.041 Six-Jewel Quartz Movement

Complication: Date Aperture at six o'clock

Strap: Integral Two-Tone Strap

Inner Circumference: Approximately 18cm

Buckle: Signed, Titanium Push-Button Fold-Over Clasp marked '0440-1'

Box: Yes

Papers: International Guarantee Booklet & Service Centre Booklet Only.

Gross Weight: Approximately 63.7 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

367

Smiths

9ct Gold Dress Watch

Reference: 04745

Serial: QS 968 (To Movement)

Bezel: Smooth

Year: Hallmarked 1965

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 14mm

Dial: White Enamel

Numerals: Baton, Arabic at twelve, three, six and nine o'clock

Crown: Fluted

Movement: Smiths 17-Jewel Manual Wind Movement, marked 'QS 968'

Strap: Integral 9ct Gold Mesh Strap

Inner Circumference: Approximately 18.5cm at widest

Buckle: 9ct Gold Fold-Over Clasp

Box: Yes

Papers: Guarantee Paper/Sale Receipt Only.

Gross Weight: Approximately 14.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£150-250**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

368

Bulova

Accutron Wristwatch

Reference: 214

Serial: B87902

Bezel: Smooth, Gold-Filled

Year: circa 1970

Case Material: Stainless Steel, Gold-Filled Bezel

Case Diameter: Approximately 35mm

Dial: Silvered, Sunburst

Numerals: Roman, Minute Track

Crown: To Case Back

Movement: Quartz

Strap: After Market Brown Leather

Inner Circumference: Approximately 21.0cm at widest

Buckle: Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 39.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

369 A diamond-set wristwatch, comprising a 14mm x 20mm case highlighted with single-cut diamonds of graduating sizes, case sides detailed with scrolled engraving, enclosing a white enamel dial with black Arabic numerals and minute track, featuring a manual-wind movement, inside of case back marked 'ALL PLATINUM', to a black leather strap, with white metal buckle surface testing as base metal, inner circumference 17cm at widest, 12.5 grams.

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£250-350**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

370

Rolex
18ct Gold Cellini
Reference: 4112 (Case Back marked internally '272.145')
Serial: E114543
Year: circa 1990
Bezel: Smooth
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 32mm
Dial: Silvered, Sunburst
Numerals: Baton, Rolex Coronet at twelve o'clock
Crown: Signed, Fluted
Movement: Rolex Calibre 1601 20-Jewel Manual Wind Movement
Strap: After-Market Brown Leather
Inner Circumference: Approximately 21.0cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 34.0 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

371

Breitling

Wings Automatic Wristwatch

Reference: B10050

Serial: 6119

Bezel: Uni-Directional

Year: Purchased 2000

Case Material: Stainless Steel

Case Diameter: Approximately 37mm

Dial: Cream, Central Hobnail Texture

Numerals: Baton, Arabic at twelve, six and nine o'clock, Minute Track

Crown: Fluted

Movement: Breitling 21 Jewel Automatic Movement (ETA Calibre 2892A8 38-Jewel Movement marked '02/A217')

Complication: Date Aperture at three o'clock

Strap: Breitling Stainless Steel Bar Link Strap

Inner Circumference: Approximately 18cm

Buckle: Signed, Stainless Steel Double Fold-Over Clasp

Box: Yes. Inner and Outer (Inner Box Hinge Broken)

Papers: International Warranty, Breitling Automatic II Booklet and Authorised Distributors Booklet Only.

Gross Weight: Approximately 153.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

372

Villeroy

'18K' Chronograph Wristwatch

Reference: 900

Bezel: Smooth

Year: circa 1940

Case Material: '18K'

Case Diameter: Approximately 38mm

Dial: Cream

Numerals: Arabic, Minute Track

Crown: Fluted, Two Chronograph Pushers

Movement: Landeron Calibre 51 17-Jewel Manual Wind Movement

Complication: 30-Minute subsidiary dial at three o'clock, Seconds subsidiary dial at nine o'clock, Centre Chronograph Seconds

Strap: After-Market Brown Leather Strap

Inner Circumference: Approximately 21.5cm

Buckle: Gold-plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 48.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£600-800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

373

Cartier

Must de Cartier Vendome

Reference: 590003

Serial: 035149

Bezel: Smooth

Year: circa 2003

Case Material: Gold-Plated

Case Diameter: Approximately 30mm

Dial: Cream Enamel, Signed at seven o'clock, Blue Sword Hands

Numerals: Black Roman Numerals, Minute Track

Crown: Fluted (Blue Cabochon Deficient)

Movement: Cartier Calibre 81 Nine-Jewel Quartz Movement

Strap: Brown Leather

Inner Circumference: Approximately 21.5cm at widest

Buckle: Gold-Plated

Box: No

Papers: No

Gross Weight: Approximately 26.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

374

Omega

Seamaster

Reference: 396.09850

Serial: 47624783 (To Movement)

Bezel: Crystal-Covered, Rivet Detail

Case Material: Stainless Steel

Case Diameter: Approximately 33mm

Dial: White

Numerals: Baton, Minute Track with Roman Numeral Detail

Crown: Signed, Faceted

Movement: Omega Calibre 1420 Six-Jewel Movement, marked 'M701 0417' and numbered '47624783'

Complication: Date Aperture at three o'clock

Strap: Integral Bar-Link Strap

Inner Circumference: Approximately 17cm

Buckle: Signed Fold-Over Clasp

Box: Yes

Papers: No

Gross Weight: Approximately 63.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

375

Omega

A 9ct Gold Dress Watch

Reference: 7115694

Serial: 30541941.1 (To Movement)

Bezel: Smooth

Year: Hallmarked 1970

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 14mm x 14mm

Dial: Gold-Tone, Brushed

Numerals: Baton

Crown: Fluted

Movement: Omega Calibre 485 17-Jewel Manual Wind Movement, numbered '30541941.1'

Strap: Integral Textured Link Strap

Inner Circumference: Approximately 15.5cm at widest

Buckle: Signed 9ct Gold Textured Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 21.7 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

376

Omega

18ct Gold De Ville Wristwatch

Reference: 151.8371.022

Serial: 37024933 (To Movement)

Bezel: Smooth

Case Material: 18ct Yellow Gold (Crystal Deficient)

Case Diameter: Approximately 29mm x 29mm

Dial: Gold-Tone, Brushed

Numerals: Black Roman Numerals

Crown: Signed, Fluted

Movement: Omega Calibre 711 24-Jewel Automatic Movement, numbered '37024933'

Strap: Integral 18ct Yellow Gold Mesh Strap (Areas of Breakage)

Inner Circumference: Approximately 19cm at widest

Buckle: Signed, Fold-Over Clasp, marked '750'

Box: No

Papers: No

Gross Weight: Approximately 76.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£2,000-3,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

377

Baume & Mercier
18ct Gold Wristwatch
Reference: 37095
Serial: 669593
Bezel: Smooth, Stepped, Tonneau-Form
Year: Hallmarked 1975
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 38mm x 26mm
Dial: White
Numerals: Black, Roman, Minute Track
Crown: Fluted, Gemstone Cabochon Deficient
Movement: Baume & Mercier Calibre BM 775 17-Jewel
Manual Wind Movement
Strap: After-Market Black Leather
Inner Circumference: Approximately 21.0cm at widest
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 35.8 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£600-800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

378

Raymond Weil

Gold-Plated Wristwatch

Reference: 5568

Serial: X 296243

Bezel: Smooth

Case Material: Gold-Plated Stainless Steel

Case Diameter: Approximately 33mm

Dial: White Enamel

Numerals: Gold-Tone, Roman, Minute Track

Crown: Fluted

Movement: ETA Calibre 955.412 Seven-Jewel Quartz
Movement

Complication: Date Aperture at three o'clock

Strap: Integral Gold-Plated Brick-Link Strap

Inner Circumference: Approximately 20.5cm

Buckle: Signed, Gold-Plated Fold-Over Clasp, marked 'X2.01'

Box: Yes

Papers: No

Gross Weight: 82.7 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

379

Cartier

Ronde Solo

Reference: 3939

Serial: 742312WX

Bezel: Smooth

Case Material: Stainless Steel (Screws to Case Back very pitted)

Case Diameter: Approximately 36mm

Dial: Silvered, Signed at 7 o'clock

Numerals: Black, Roman, Arabic 24 Hour Centre, Minute Track

Crown: Fluted, Blue Cabochon

Movement: Automatic

Strap: Signed Black Leather, marked 'KD18JT19'

Inner Circumference: Approximately 16.0cm

Buckle: Signed Stainless Steel Fold-Over Clasp

Box: Yes, with additional Cartier Pouch

Papers: No

Gross Weight: 54.0 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£700-900**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

380

Omega

De Ville Bi-Metal Wristwatch

Reference: 196.2532

Serial: 56054594

Year: Purchased 1999

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 33mm

Dial: White, Textured Centre, Gilt Breguet Hands

Numerals: Baton, Roman at twelve, six and nine o'clock

Crown: Signed, Fluted

Movement: Omega Calibre 1532 Six-Jewel Quartz Movement

Complication: Date Aperture at three o'clock

Strap: Black Leather

Inner Circumference: Approximately 20.5cm at widest

Buckle: Signed, Gold-Plated Buckle

Box: Yes

Papers: International Warranty Card, Operating Instructions & Worldwide Service Centres Booklet Only.

Gross Weight: Approximately 29.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

381

Breitling

Gentleman's Navitimer Wristwatch

Reference: A2332212/B635

Serial: 2241840

Bezel: Bi-Directional

Year: Purchased 2007

Case Material: Stainless Steel

Case Diameter: Approximately 40mm

Dial: Black, White Rehaut

Numerals: Baton, Minute Track

Crown: Signed, Fluted, Two Chronograph Pushers

Movement: Breitling (ETA Calibre 7753, marked 'V8TJ2') 17-Jewel Automatic Movement, numbered '2241840'

Complication: 30-Minute subsidiary dial at three o'clock, Date Aperture between four and five o'clock, 12-Hour subsidiary dial at six o'clock, Seconds subsidiary dial at nine o'clock

Strap: Condor Black Leather Strap with Contrast Stitching

Inner Circumference: Approximately 23.5cm at widest

Buckle: Signed Stainless Steel Buckle

Box: Yes

Papers: International Warranty Certificate, Chronometer Certificate, Navitimer Booklet, Slide Rule Instructions and Breitling Swing Tag Only.

Gross Weight: Approximately 95.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-2,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

382

Rolex

Lady's Oyster Perpetual Wristwatch

Reference: 76193 (Case Back numbered 2020)

Serial: Y298420

Bezel: Fluted

Year: circa 2002

Material: Bi-Metal

Case Diameter: Approximately 24mm

Dial: Gold-Tone, Sunburst

Numerals: Diamond-set, Rolex Coronet at twelve o'clock,
Minute Track

Crown: Rolex Twinlock

Movement: Rolex Calibre 2230 31-Jewel Automatic

Movement, numbered '0864521'

Strap: Rolex Jubilee Bi-Metal Strap, marked '491B'

Inner Circumference: Approximately 17.0cm

Buckle: Rolex Fold-Over Clasp, marked '625230-18' and 'AD5'



Box: Yes

Papers: Guarantee Certificate, Rolex Oyster Booklet,
Translation Booklet, Rolex Swing Tag and Date Card Only.

Gross Weight: Approximately 54.0 grams

No long-term tests have been performed and accuracy cannot
be guaranteed. A full service is advised on all watches and
pocket watches once purchased.

The online condition report may not mention mechanical
replacements or imperfections to the movement, case, dial,
pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to
examine movements, but no warranties are given regarding
their water resistance.

It is also important to note that we cannot guarantee the
authenticity or originality of individual components, such as
wheels, hands, crowns, crystals, screws, bracelets, and wrist
bands, since subsequent repairs and restoration may have
changed the original components. Also, we cannot guarantee
the authenticity or originality of any engraving or re-engraving
on watch cases, case backs, bracelets, straps or internal
movements. **£3,000-5,000**

Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

383

Marvin

Dress Watch

Reference: 2348

Serial: 0131002

Bezel: Smooth

Case Material: '750'

Case Diameter: Approximately 34mm

Dial: Silvered, Sunburst

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Automatic

Strap: Mesh Strap

Inner Circumference: Approximately 18.5cm at widest

Buckle: Fold-Over Clasp, marked '750'

Box: No

Papers: No

Gross Weight: Approximately 62.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-1,800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

384

International Watch Co

Gentleman's Stainless Steel Wristwatch

Bezel: Smooth

Year: circa 1960s

Case Material: Stainless Steel

Case Diameter: Approximately 34mm

Dial: White

Numerals: Arabic, Minute Track

Crown: Fluted

Movement: Manual Wind

Complication: Seconds subsidiary dial at six o'clock

Strap: After-Market, Black Leather

Inner Circumference: Approximately 21.0cm at widest

Buckle: After-Market Stainless Steel Buckle

Box: No

Papers: No

Gross Weight: Approximately 39.5 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£600-800**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

385

Marvin Revue

9ct Gold Wristwatch

Reference: 673

Bezel: Smooth, Stepped

Year: Hallmarked 1986

Case Material: '375'

Case Diameter: Approximately 12mm x 22mm

Dial: Gold-Tone

Numerals: Engraved Baton, Roman at twelve and six o'clock

Crown: Fluted

Movement: Ronda Calibre 1032 Seven-Jewel Quartz
Movement

Strap: 9ct Yellow Gold Brick-Link Strap

Inner Circumference: Approximately 18.0cm at widest

Buckle: Signed 9ct Yellow Gold Fold Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 19.6 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

386

Sovereign

9ct Gold Wristwatch

Bezel: Smooth

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 31mm

Dial: Silvered

Numerals: Baton, Roman at twelve, six and nine o'clock

Crown: Signed, Fluted

Movement: Ronda One-Jewel Quartz Movement

Complication: Date Aperture at three o'clock

Strap: Signed, Black Leather

Inner Circumference: Approximately 20.5cm at widest

Buckle: Gold-Plated Buckle

Box: Yes

Papers: No

Gross Weight: 20.3 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£100-150**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

387

Hermes

18ct Gold Heure H Wristwatch, Mini Model

Reference: Indistinct (Case back marked internally 16.30)

Serial: 1039737

Bezel: Smooth

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 21mm

Dial: Grey, Sunburst, Scalloped Texture, Segmented

Numerals: Arabic

Crown: Signed, Fluted

Movement: Hermes (ETA Calibre 901.001) Three-Jewel Quartz Movement

Strap: After-Market Black Leather Strap

Inner Circumference: Approximately 19.5cm at widest

Buckle: Signed 18ct Gold Buckle

Box: No

Papers: No

Gross Weight: Approximately 33.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

388

Maurice Guerdat

Gold-Plated Wristwatch

Reference: 20263

Bezel: Smooth

Case Material: Gold-Plated

Case Diameter: Approximately 26mm

Dial: Gold-Tone, Sunburst

Numerals: None

Crown: Elgin Fluted Crown

Movement: Automatic

Complication: Date Aperture at three o'clock

Strap: After-Market, Black Leather

Inner Circumference: Approximately 19.5cm at widest

Buckle: After-Market Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 30.5 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

389

Tudor

Prince Wristwatch

Reference: 19348

Bezel: Smooth

Year: Hallmarked 1962

Case Material: 9ct Gold

Case Diameter: Approximately 35mm

Dial: Silvered

Numerals: Baton, Arabic at twelve, three, six and nine o'clock, Minute Track

Crown: Signed, Fluted

Movement: Tudor Auto-Prince 25-Jewel Automatic Movement

Strap: After-Market, Brown Leather

Inner Circumference: Approximately 21.0cm at widest

Buckle: After-Market Gold-Plated Buckle

Box: Yes

Papers: Rolex Guarantee Booklet

Gross Weight: Approximately 34.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

390

TAG Heuer

Lady's Bi-Colour Diamond-set Aquaracer Wristwatch

Reference: WAF1350

Serial: RAG0322

Bezel: Diamond-set, Uni-Directional

Case Material: Stainless Steel & Gold-Plated Stainless Steel

Case Diameter: Approximately 32mm

Dial: Mother of Pearl, De-Badged

Numerals: Diamond, Minute Track

Crown: Signed, Fluted

Movement: ETA Calibre F06.111 Three-Jewel Quartz
Movement, marked 'N1' and 'AN3#'

Complication: Date Aperture at three o'clock

Strap: Stainless Steel & Gold-Plated Stainless Steel Strap,
marked 'G' and '3134'

Inner Circumference: Approximately 16cm

Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 95.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£500-700**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

391 A Lady's '18K' Diamond-Set Wristwatch

Bezel: Diamond-Set

Case Material: '18K'

Case Diameter: Approximately 20mm x 20mm

Dial: Gold-Tone, Pebble-Texture

Numerals: None

Crown: Fluted

Movement: Ronda Calibre 1032 Seven-Jewel Quartz Movement

Strap: Integral Brick Link Strap

Inner Circumference: Approximately 16.5cm at widest

Buckle: Fold-Over Clasp, marked '750'

Box: No

Papers: No

Gross Weight: Approximately 39.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-2,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

392

Omega

De Ville Wristwatch

Bezel: Smooth

Year: Hallmarked 1971

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 34mm

Dial: Gold-Tone, Brushed

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Automatic

Strap: Integral 9ct Gold Mesh Strap

Inner Circumference: Approximately 20.0cm at widest

Buckle: Signed, 9ct Gold Fold-Over Clasp

Box: No

Papers: No

Gross Weight: Approximately 71.1 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

393

An Art Deco Diamond-Set Cocktail Watch

Reference: 6005

Bezel: Diamond-Set

Year: circa 1940

Case Material: Surface Testing as Platinum

Case Diameter: Approximately 15mm

Dial: White Enamel (Discoloured)

Numerals: Black, Arabic, Minute Track

Crown: Fluted

Movement: Swiss 17-Jewel Manual Wind Movement

Strap: Black Cord, To Diamond-Set Lugs

Inner Circumference: Approximately 17.0cm

Buckle: Fold-Over Clasp with additional safety catch

Box: No

Papers: No

Gross Weight: Approximately 11.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

394

Bulova

Accutron Wristwatch

Reference: 3179

Serial: H897135

Year: circa 1970

Bezel: Smooth, Electroplated

Case Material: Stainless Steel, Gold Electroplated Bezel,
Rolled Gold Case Back

Case Diameter: Approximately 34mm x 34mm

Dial: Gold-Tone, Brushed

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Bulova Calibre 2182 13-Jewel Electromechanical
Movement

Complication: Day & Date Aperture at three o'clock

Strap: After-Market Black Leather Strap

Inner Circumference: Approximately 21.0cm at widest

Buckle: Signed, Gold-Plated Buckle

Box: Yes

Papers: No

Gross Weight: Approximately 34.5 grams

No long-term tests have been performed and accuracy cannot
be guaranteed. A full service is advised on all watches and
pocket watches once purchased.

The online condition report may not mention mechanical
replacements or imperfections to the movement, case, dial,
pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to
examine movements, but no warranties are given regarding
their water resistance.

It is also important to note that we cannot guarantee the
authenticity or originality of individual components, such as
wheels, hands, crowns, crystals, screws, bracelets, and wrist
bands, since subsequent repairs and restoration may have
changed the original components. Also, we cannot guarantee
the authenticity or originality of any engraving or re-engraving
on watch cases, case backs, bracelets, straps or internal
movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

395

CYMA

An '18K' Dress Watch

Reference: 8-9475-07-987

Serial: 291240 (To Movement)

Bezel: Smooth

Case Material: '18K'

Case Diameter: Approximately 16mm

Dial: Silvered

Numerals: Baton

Crown: Fluted

Movement: CYMA Calibre R.434K 17-Jewel Manual Wind Movement, numbered '291240'

Strap: Omega-Link

Inner Circumference: Approximately 17.5cm at widest

Buckle: Fold-Over Clasp with additional safety chain

Box: No

Papers: No

Gross Weight: Approximately 29.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£500-700**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

396

Raymond Weil

Gentleman's Tradition Wristwatch

Reference: 9579

Serial: E264046

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: Approximately 42mm

Dial: Silvered

Numerals: Roman

Crown: Signed, Fluted

Movement: Ronda Calibre 7004.P 6-Jewel Quartz Movement

Complication: Date Aperture at one o'clock, Seconds subsidiary dial at six o'clock, Day Apertures extending from eight o'clock to twelve o'clock

Strap: Signed, Black Leather, marked V2.22

Inner Circumference: Approximately 22.0cm at widest

Buckle: Signed, Stainless Steel Buckle

Box: Travel Case Only.

Papers: No

Gross Weight: Approximately 92.7 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£150-250**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

397

Rolex
Lady's Oyster Perpetual Datejust
Reference: 6917
Serial: 6259583
Bezel: Fluted
Year: circa 1980
Material: Bi-Metal
Case Diameter: Approximately 25mm
Dial: Cream, Sunburst
Numerals: Baton, Rolex Coronet at twelve o'clock, Minute Track
Crown: Rolex Twinlock
Movement: Rolex Calibre 2030 28-Jewel Automatic Movement, numbered '665273'
Complication: Date Aperture with cyclops magnifier at three o'clock
Strap: Rolex Bi-Metal Jubilee Strap, marked 'J' and '468'
Inner Circumference: Approximately 15cm
Buckle: Rolex Fold-Over Clasp, marked '62523.D14' and 'E10'

Box: No

Papers: No

Gross Weight: Approximately 47.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,000-1,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

398

Rolex

Submariner Date

Reference: 16610 T (Case Back marked '2160')

Serial: F297992

Bezel: Uni-Directional (Deficient)

Year: circa 2003

Case Material: Stainless Steel

Case Diameter: Approximately 40mm

Dial: Black, Luminous Mercedes Hands

Numerals: Luminous Dot, Luminous Baton at six and nine o'clock, Luminous Triangle at twelve o'clock, Minute Track

Crown: Rolex Triplock

Movement: Rolex Calibre 3135 31-Jewel Automatic

Movement, numbered '30136439'

Complication: Date Aperture with cyclops magnifier at three o'clock

Strap: Rolex Stainless Steel Oyster Strap, marked 'AD 93250'

Inner Circumference: Approximately 20cm

Buckle: Rolex Stainless Steel Fold-Over Clasp, marked 'CL2 93250' (Indicating February 2003)

Box: No

Papers: Guarantee Paper Only.

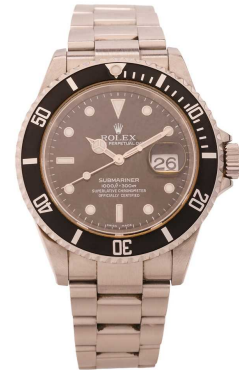
Gross Weight: Approximately 138.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£5,000-7,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

399

Rolex

Daytona Cosmograph - APH Dial

Reference: 116520

Serial: X1175815

Year: 2011

Bezel: Smooth, Tachymetre

Case Material: Stainless Steel

Case Diameter: Approximately 40mm

Dial: White, Luminous Pointed Baton Hands with Black Inserts, Centre Chronograph Hand

Numerals: Luminous Bullet Numerals, Minute Track, Rolex Coronet at twelve o'clock

Crown: Rolex Triplock Crown, Two Chronograph Pushers

Movement: Rolex Calibre 4130 44-Jewel Automatic Movement, adjusted to five positions and temperature, numbered 'C0559911'

Complication: 30-Minute subsidiary dial at three o'clock, Seconds subsidiary dial at six o'clock, 12-Hour subsidiary dial at nine o'clock

Strap: Rolex Stainless Steel Oyster Strap, marked 'RS 78590'

Inner Circumference: Approximately 19cm

Buckle: Rolex Stainless Steel Fold-Over Clasp, marked '153'

Box: No

Papers: No

Gross Weight: Approximately 140.5 grams

This model is a rare example of the Rolex Daytona Cosmograph Ref: 116520 and is nicknamed the 'APH Daytona' due to a dial production error. The "APH" dial variation refers to the final three letters in the word "Cosmograph" that are separated from the beginning of the word with a slight gap; these dials are estimated to have been produced between 2011 -2014.

The 116520 reference was introduced in 2000 to replace the 16520 reference which featured a modified Zenith El Primero movement. The 116520 reference features a Rolex Calibre 4130 movement, the brand's first in-house chronograph movement.

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£12,000-18,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

400

Rolex

Lady's Oyster Perpetual

Reference: 76183 (Case Back numbered 2020)

Serial: F811148

Bezel: Smooth

Year: 2004

Material: Bi-Metal

Case Diameter: Approximately 24mm

Dial: Grey, Sunburst

Numerals: Luminous Baton, Arabic at three, six and nine o'clock, Rolex Coronet at twelve o'clock

Crown: Rolex Twinlock

Movement: Rolex Calibre 2230 31-Jewel Automatic Movement, numbered '1306679'

Strap: Rolex Bi-Metal Oyster Strap, marked '466 B' and '78243'

Inner Circumference: Approximately 15.0cm

Buckle: Rolex Stainless Steel Fold-Over Clasp, '78243' and 'CL3'

Box: No

Papers: No

Gross Weight: Approximately 49.6 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-2,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

401

Longines

Lady's Elegant Wristwatch

Reference: L4.309.5 (case back marked internally '9289/R592-595')

Serial: 47257063

Bezel: Diamond-Set

Case Material: Bi-Metal, Exhibition Case Back

Case Diameter: Approximately 25mm

Dial: Mother of Pearl, Pointed Baton Hands

Numerals: Diamond

Crown: Signed, Fluted

Movement: Longines L592.2 (ETA Calibre A20.L01) 22-Jewel Automatic Movement, marked 'XV37'

Complication: Date Aperture at three o'clock

Strap: Bi-Metal Brick-Link Strap

Inner Circumference: Approximately 16cm

Buckle: Signed, Stainless Steel Push-Button Double Fold-Over Clasp, marked 'L600140855 W' and 'GC200'

Box: No

Papers: No

Gross Weight: Approximately 58.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£700-900**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

402

Ebel
1911 Automatic Wristwatch
Reference: 1080916
Serial: 75604522
Bezel: Smooth, Screw Detail
Case Material: Stainless Steel
Case Diameter: Approximately 38mm x 33mm
Dial: White Enamel
Numerals: Roman, Minute Track
Crown: Fluted
Movement: Ebel Calibre 080 (Lemania Calibre 8810) 25-Jewel Automatic Movement
Complication: Date Aperture at three o'clock
Strap: Bi-Metal Strap marked '6024'
Inner Circumference: Approximately 18cm
Buckle: Signed Fold-Over Clasp, marked '0396'
Box: No
Papers: No
Gross Weight: Approximately 99.5 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

403

TAG Heuer
Aquaracer Wristwatch
Reference: CA101E
Serial: EKY4281
Bezel: Uni-Directional
Case Material: Stainless Steel
Case Diameter: Approximately 45mm
Dial: Black, Linear
Numerals: Luminous Baton, Minute Track
Crown: Signed, Fluted (Screw-Down Deficient)
Movement: Ronda 5040.B 13-Jewel Quartz Movement
Complication: Date Aperture at twelve o'clock, Seconds subsidiary dial at three o'clock, 1/10th Second subsidiary dial at six o'clock, 30-Minute subsidiary dial at nine o'clock
Strap: Stainless Steel, marked '3135 G'
Inner Circumference: Approximately 19cm
Buckle: Signed, Stainless Steel, Push-Button Fold-Over Clasp
Box: No
Papers: No
Gross Weight: Approximately 177.0 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£500-700**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

404

Longines

Automatic Wristwatch

Serial: 17139992

Bezel: Smooth

Case Material: Surface Testing as 18ct

Case Diameter: Approximately 23mm x 23mm

Dial: Grey

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Automatic

Complication: Date Aperture between four and five o'clock

Strap: Signed Brown Leather Strap

Inner Circumference: Approximately 18cm at widest

Buckle: Gold-Plated Buckle

Box: No

Papers: No

Gross Weight: Approximately 27.5 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

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Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

405

A Stauffer/IWC 18ct Gold open-face pocket watch

Reference: 818489

Serial: 763221 (To Movement)

Year: Hallmarked 1924

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 26mm

Dial: White Enamel, Gold-Tone Fleur-de-Lys Hands

Numerals: Black, Arabic, Minute Track

Movement: Stauffer Peerless (IWC) Manual Wind Movement, marked '763221'

Box: No

Papers: No

Gross Weight: 16.8 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£150-200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

406 Rone - A gold-plated half-hunter pocket watch and 9ct gold chain

Reference: 813791

Case Material: Gold-Plated

Case Diameter: Approximately 50mm

Dial: White Enamel, Poire Hands

Numerals: Black, Roman, Minute Track

Movement: Rone Keyless Manual Wind 15-Jewel Movement

Complication: Seconds subsidiary dial at six o'clock

Box: Unassociated 'W. L. Lowson' Box

Papers: No

Accompanied by: A fetter link chain measuring 39cm in length, comprising white metal bar links surface testing as platinum, interspersed by yellow metal links surface testing as 18ct, completed with a spring-ring clasp, a lobster clasp marked '18ct' and an additional lobster clasp marked '9ct'

Gross Weight: Pocket Watch: 109.0 grams, Chain: 10.5 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

407 Stockwell & Co - A 12ct Gold open-face pocket watch

Reference: 58410

Year: Hallmarked 1910

Case Material: 12ct Gold

Case Diameter: Approximately 50mm

Dial: White Enamel, Blued Poire Hands

Numerals: Black, Roman, Minute Track

Movement: Keyless

Box: No

Papers: No

Gross Weight: 85.2 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

408

An 18ct Gold open-face pocket watch

Reference: 7101

Serial: 628298

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 44mm

Dial: Gold-tone, Blued Breguet Hands

Numerals: Black, Arabic, Minute Track

Movement: 15-Jewel Manual Wind Movement, marked '34976'

Complication: Seconds subsidiary dial at six o'clock

Box: No

Papers: No

Gross Weight: 47.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£150-250**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

409 Barraud & Lunds - A 9ct Gold half-hunter pocket watch

Reference: Indistinct

Serial: 181493 (to movement)

Year: Hallmarked 1914

Case Material: 9ct Yellow Gold

Case Diameter: Approximately 50mm

Dial: White Enamel, Blued Poire Hands

Numerals: Black, Roman, Minute Track

Movement: 15-Jewel Manual Wind Movement, marked '181493'

Complication: Seconds subsidiary dial at six o'clock

Box: Yes

Papers: No

Gross Weight: 92.0 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£400-600**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

410 A Lange & Sohne, Glashütte - A Quarter Repeater Full Hunter Pocket Watch

Serial: 59308 (To Movement)

Case Material: '585' (Case back marked internally with Swiss Squirrel Mark indicating 14ct Gold, in use between 1880 - 1934)

Case Diameter: Approximately 55mm

Dial: White Enamel, Fleur-de-Lys Hands

Numerals: Black, Arabic, Minute Track

Movement:

Complication: Seconds subsidiary dial at six o'clock, Quarter Repeater Thumbpiece at six o'clock

Box: No

Papers: No

Gross Weight: Approximately 123.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,500-2,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

411

An 18ct Gold Open Face Pocket Watch

Year: Hallmarked 1870

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 40mm

Dial: Gold-Tone, Foliate Engraving, Blued Poire Hands

Numerals: Black, Roman, Minute Track

Movement: Key-Wound Movement (Key Deficient), marked 'Upper Norwood 1834' and 'Gaydon'

Box: No

Papers: No

Gross Weight: Approximately 53.5 grams

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£300-500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 412 **Ulysse Nardin - A '14K' open-face pocket watch and chain**
Reference: 349646
Serial: 91825 (to movement)
Year: Engraved 1928
Case Material: 14K (Case back marked internally with Swiss Squirrel Mark indicating 14ct Gold, in use between 1880 - 1934)
Case Diameter: Approximately 45mm
Dial: Gold-tone, Blued Fleur-de-Lys Hands
Numerals: Black, Arabic, Minute Track
Movement: Ulysse Nardin Locle & Geneve Manual Wind Movement, marked '91825'
Complication: Seconds subsidiary dial at six o'clock
Box: Unassociated Harrods Box Only.
Papers: No
Accompanied by: A fancy-anchor link chain measuring 41.5cm in length, completed with a spring-ring clasp and a lobster clasp, each marked 'A' and 'GFS', the chain surface testing as 14ct.
Gross Weight: 60.3 grams (46.2 grams excluding chain)
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£500-700**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 413 **Pearce & Sons - An 18ct Gold open-face pocket watch**
Serial: 37133 (To Movement)
Year: Hallmarked 1900
Case Material: 18ct Yellow Gold
Case Diameter: Approximately 50mm
Dial: White Enamel
Numerals: Black, Arabic, Minute Track
Movement: Pearce & Sons Keyless Manual Wind Movement, marked '37133'
Complication: Seconds subsidiary dial at six o'clock
Box: No
Papers: No
Gross Weight: Approximately 108.0 grams
No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£1,000-1,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 414 **Adam Thomson - An '18K' open-face pocket watch**
Serial: 26564
Case Material: '18K'
Case Diameter: Approximately 38mm
Dial: Gold-Tone, Floral Engraving to Centre
Numerals: Black, Roman, Minute Track
Movement: Key-Wound Movement marked 'Moulinie Geneve', base metal dust cover marked 'Adjusted by Adam Thompson New Bond Street, D 252' (Key deficient)
Box: No
Papers: No
Gross Weight: Approximately 37.2 grams
 No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.
 The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.
 Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.
 It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. **£700-900**



- 415 A cigar cutter in 9ct gold, by S J Rose & Son, Birmingham 1960, both sides decorated with engine-turned patterns, with suspension loop to the side, 5.4 x 1.7 cm, total weight of item (including blade) 11.8 grams. **£150-200**



- 416 Cartier - a pill box in 9ct gold, of squat cylinder form in ribbed design, cover equipped with a semi-circular handle, signed 'Cartier London', London 1941, sponsor's mark of Jacques Cartier, 3.2 cm wide, 22.0 grams. **£700-900**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 417 A French, probably late 18th-century rectangular enamel table casket with domed hinged cover painted with romantic riverine landscape with travellers, the body with sprigs of cut summer blooms. 18.5 cm x 14 cm x 7.5 cm **£80-120**



- 418 Joseph Cheret. A pewter chamberstick, with figural mask carrying handle and oval-shaped dish, the nozzle supported by a cast cherub. 15.5cm high x 18cm wide. Signed and numbered; 'Joseph Cheret' and with a foundry mark 'Soleau Paris 1894.' **£500-700**



- 419 A Viennese ormolu and hard enamel horse-drawn coach form trinket box, Vienna, C1880S, the body of the carriage with enamel "Romantic" panels of lovers in landscapes with hinged cover, trunk and footbox with velvet-lined interiors and glazed with bevelled glass panels, 18 cm wide x 9.5 cm deep x 10 cm overall height.

Notes from the vendor "In 1938 on Kristellnacht (October 9th) when the Nazi's raided homes and shops and burned down synagoguesMy grandparents maid had informed on them to her boyfriend who was in the SS. They raided their apartment, stealing and smashing things as they went, and the coach was thrown out of the window. My uncle, then aged 8, was devastated and after they'd left he ran down to the street to retrieve it. It was amazingly undamaged. Both my uncle and my mother who was 3 years older were sent on the kinder transport to UK. My mother was taken to a Dr. Barnados home before being re-united with her mother who arrived 9 months later.

But my uncle was adopted as that was the only way they could get him out of Germany to safety. He was brought up by a lovely family in Yorkshire but he was damaged by the whole experience as he was so young.

My grandparents also managed to escape. First my grandmother, who came via the Red Cross as a 'domestic' which was one of the only ways of getting in. Then my grandfather who was smuggled through Amsterdam with his brother in the boot of a commercial vehicle and caught a ship to England. On arrival they were both arrested as enemy aliens and interned in the Isle of Man until 1942." **£2,000-3,000**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 420 An unusual cased pair of silver-plated scimitar fish servers and the pierced blade with a scene after Walton, with the somewhat incongruous appearance of an igloo in the rear ground. 32 cm long the knife. **£80-120**



- 421 A silver three-piece tea set, circular with applied scroll and shell motifs, a leaf-capped spout and handles, the teapot with ebonised handle, Birmingham 1929 and 1930 by Docker & Burn Ltd, 553g. 16.3ozt. **£300-500**



- 422 A probably Spanish silver ivy-shaped hors d'oeuvre dish with three smaller side dishes, a serving spoon with galleon terminal, a tea strainer and stand, a pair of condiments, 564 grams, 18.1 ozt gross weight of weighable silver. **£200-300**



- 423 A collection of nine assorted silver mustard pots and a single George III slated oval salt. All with liners and condiment spoons, some plated. Gross weight weighable, 468 grams, 15ozt. **£300-500**



- 424 A pair of Danish silver grape scissors, by P. Hertz, with stylised beaded and foliate decoration to handles; together with an Irish silver sifter ladle, Dublin 1813 by Richard Sawyer, four Scottish dessert spoons, with monograms engraved to terminals, Edinburgh 1800 Robert Gray, two pairs of sauce ladles and one other, and a quantity of mixed flatware including fish eaters and servers (blades and tines only) Gross weight. 2380 grams, 76.5 ozt. **£1,000-1,500**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 425 A Victorian silver taperstick and snuffer, Sheffield 1845 by Walker & Knowles (specialist taper and candlestick makers), with removable drip pans above a double knop stem and an ogee moulded square base. 4.1 oz, 127 grams, 14cm high. **£150-250**



- 426 A George I style bachelor tea set, of low-bellied form, the teapot with a domed cover, knop finial, and fruitwood handle, London 1934 by C.S.Harris. 756 grams, 24.3ozt **£600-800**



- 427 A cased pair of Victorian silver apostle spoons, Sheffield 1899 by Walker and Hall; together with a four-piece silver-mounted dressing table set comprising a hand mirror, a hairbrush, a pair of clothes brushes, and a silver topped toilet jar, Chester 1902. Gross weight weighable 178 grams, 5.7ozt. **£150-250**



- 428 A three-piece silver tea set, of panelled circular form, the teapot with a wooden handle and knop finial, Sheffield 1959 by Mappin and Webb, together with two pairs of sugar tongs. Gross weight 953 grams, 30.6 ozt. **£600-800**



- 429 A pair of Victorian apostle spoons, the terminals depicting St Peter, London 1894 by William Hutton and Sons; together with a pierced circular bonbon dish, Sheffield 1896, and a boxed set of crystal glass butter dishes with two butter knives. Gross weight 185 grams, 5.90zt. **£100-150**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 430 A Victorian outsize silver-topped and domed glass inkwell, London 1894 by George Brace (?), the hinged pomel cover inscribed "Peter, May 7th 1895, the glass well with a deep hobnail cut base, 17 cm diameter x 17 cm overall height. **£200-300**



- 431 Gerald Benney - a cased silver gilt and enamelled goblet, the bell-shaped bowl with red guilloché enamel over a textured ground, gilt interior, cream enamel stem and circular spreading base engraved 'The first 10 are the worst'. London 1972 by Gerald Benney with master enameller's mark for Robert Vidal. 15.2cm high; 307 grams, 9.9ozt **£1,000-1,500**



- 432 Edward, Edward junior, John & William Barnard, a good silver gilt sugar urn of basket form, London 1843, the faux basket woven form with meandering fruiting vines and leaves about its body and domed circular base, (Liner Missing), 16.6 ozt / 470.6 grams, 14.0cm diameter x 14.0cm high. **£500-700**



- 433 A pair of Spanish "Astrain" silver fruit dishes, 20th century, each with a shaped outline and heavily chased and polished decoration, 596 grams, 19.1 ozt, 29 cm overall diameter. **£300-500**



- 434 A Victorian Grecian revival three-piece tea set, comprising teapot, twin handled sugar vase, milk jug, each with finely engraved classical scenes within clasped acanthus bands and beaded borders, monogram engraved within a circular cartouche to the teapot, the slightly domed cover with an urn finial. London 1874 by W & C Sissons. Teapot 25.5cm high. Gross weight 1341 grams, 43ozt. IVORY EXEMPTION CERTIFICATE NUMBER: **GGK5Z3JG £800-1,200**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 435 A Spanish silver mezuzah with relief decoration, 20th century, 17 cm long, a Spanish silver hinged covered box and other small items of silver, 595 grams, 19.1 ozt. gross weight of weighable silver. **£250-350**



- 436 A Gabriel Larriva of Cordoba silver chamber candlestick, late 19th century, Spanish silver colonial style ewer, 20th century and other silver items, 618 grams, 19.8 ozt gross weight of weighable silver. **£200-300**



- 437 A matched Kings pattern canteen; comprising eight double struck table forks and three dessert forks en suite, Victorian mixed dates and makers, together with eight table spoons, six dessert forks, a dessert spoon, four tea spoons, single struck, Glasgow marks, mixed dates and makers, six teaspoons, Glasgow marks 1824, together with a set of twelve electroplated table forks. Gross weight weighable 2239 grams, 71.9 ozt **£1,500-2,000**



- 438 An Edwardian silver rose bowl, by Duchess of Sutherland Cripples Guild, Birmingham 1911, the circular bowl with egg and dart rim, detachable grill and double handles in the form of foliate stems, supported on a flared foot with beaded border, base signed 'D.S.C.G' under a crown, 31.5 cm wide (excluding handles) , weighable 1385.4 grams (44.54 ozt). **£600-800**



- 439 A small collection of silver items; to include a creamer with gadrooned rim on four ball feet, a tapered christening mug, and a Georg Jensen Continental pattern spoon with planished bowl; total weight of items 268.0 grams (8.61 ozt). (3) **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 440 A suite of four silver pedestal bonbon dishes, Birmingham 1928, by Blanckensee and son, with serpentine rims and pierced decoration, over loaded spreading feet. 9.5 cm diameter. **£150-250**



- 441 An Edwardian silver teapot and hot water pot, circular, part-fluted with shell and gadrooned borders and ebonised angled handles and fluted finials. Birmingham 1901 by Elkington and Co. Gross weight 1507 grams, 48.5ozt **£400-600**



- 442 A silver biscuit box, oval with reeded borders and reeded side handles, applied cartouche to centre with a nymph; Sheffield 1924 by Thomas Bradbury & Sons Ltd. 23cm x 12cm x 8.5cm. 649 grams, 20.88ozt **£600-800**



- 443 A silver salver, of shaped square outline with incuse corners, on four volute scroll feet, Birmingham 1939 by Adie Bros. 26cm wide, 684g, 21.2ozt. **£300-500**



- 444 An Indian Kutch silver inclined teapot and matching cream jug, late 19th century, with typical intricate chasing, and a cobra handle, together with four Roberts & Belk epns hot water jugs, two sugars, and a cream jug, all made for the colonial Indian market. 592 grams. 19 ozt weight of Kutch silver. IVORY EXEMPTION CERTIFICATE NUMBER: S18CT6KU **£200-300**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 445 A Victorian tea caddy spoon, fiddle pattern with scalloped bowl, Exeter 1856 by Josiah Williams & Co., a George III silver cream jug, with repairs, two further cream jugs; five napkin rings and sundry other items including a pair of Italian base metal and white metal tongs, a pair of silver spill vases with weighted bases, Gross weight ex. tongs 671 grams, 21.6 oz. **£300-500**



- 446 Gerald Benney - a limited edition Silver Jubilee dish. The commemorative Armada style dish, with depressed silver-gilt centre, engraved with the Royal Coat of Arms of the United Kingdom and commemorative inscription. Designed for Carrington by Gerald Benney, and numbered 79 from a limited edition of 1000. In fitted case, with paperwork. 13.5 cm diam. 197.2 grams, 6.3ozt. **£250-350**



- 447 A Victorian agricultural silver trophy cup and cover; the urn-shaped bowl with leaf-capped scrolling side handles, a globular knopped- stem and semi-spherical base with three leaf-capped hoof feet and serpent entwined loop handles, the cover with a cast cow finial, gilt interior and chased throughout with trailing acorns and oak leaves, vacant cartouches to each side, Sheffield 1881 by W W Harrison & Co, 35.5cm high; together with a small trophy cup with commemorative inscription, and two medals agricultural medals in fitted case, won for Wensleydales and cream cheese production. Gross weight of the trophies 1556 grams, 50ozt



Note:-

The Rowntree and Wills families, to whom these medals and one of the trophy cups were presented, were pioneers in the making and initiation of factory production of cheese, with the aim of achieving consistently high and even quality. **£800-1,200**

- 448 Two presentation pieces with associations to the agricultural communities of Wensleydale and Kirby Overblow. A cased soup ladle, Old English pattern, with commemorative inscription to the terminal and bowl. Sheffield 1911 by John Henry Potter; together with a fruit serving spoon, also with a commemorative inscription to the interior of the bowl. Sheffield 1925 by John Round. Gross weight 360 grams, 11.6ozt.
The Rowntree and Wills families, to whom this spoon and ladle were presented, were pioneers in the making and initiation of factory production of cheese, with the aim of achieving consistently high and even quality. £200-300



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 449 A three-piece silver teaset, circular with beaded gadrooned borders and leaf-capped scroll handles, the teapot with a flat hinged cover and cast bud finial and fruitwood handle, each piece on four bun feet. Sheffield 1918 by James Dixon and Sons. 1457 grams, 46.8ozt **£500-700**



- 450 A Spanish silver leaf-form dish and three matching dishes, 20th century, together with a further Spanish bread dish, 568.5 grams, 18.2 ozt gross weight of silver. 26 cm diameter of the largest item. **£200-300**



- 451 A cased pair of Victorian fish servers; fiddle and thread pattern with foliate pierced blades. London 1871 by George Adams, for Chawner and Co. 323g, 10.4 ozt **£250-350**



- 452 A collection of Sterling silver and white metal items, accessories, and a small quantity of silver plate and a Givenchy white metal and "Lapis Blue" fountain pen **£200-300**



- 453 A silver jewellery box, kidney-shaped with engine-turned cover and velvet interior and on four leaf-capped pad feet, Birmingham 1918 by white metal snuff box (probably silver) and a novelty silver rocking horse **£300-400**



Fine Jewellery, Watches & Silver, 23rd Oct, 2025 09:30

- 454 A silver part canteen of fiddle pattern flatware, monograms engraved to terminals, comprising six table forks and twelve dessert forks; together with five George III Old English pattern table spoons, six matched fiddle pattern condiment spoons, and a quantity of mixed fiddle pattern and other flatware. Mixed dates and makers, mainly George III and Victorian. Gross weight 2236 grams, 80ozt **£1,000-1,500**



- 455 An Asprey and Co, boxed silver spring-loaded bookmark (Pat 257529), London 1972 by Asprey & Co, together with other silver items including gravy boats, small trophy dressing table appointments and other items, 452 grams, 14.5 ozt gross weight. **£300-500**



- 456 A Spanish silver Challa dish decorated with wheat sheaves, another with pierced foliate and squirrel decoration, a cigarette box, and a small pair of candlesticks, 422 grams, 13.5 oz gross weight of weighable silver. **£200-300**



- 457 A set of four loaded silver Corinthian column squat candlesticks, London 1892, by Edward (William) Hutton & Sons, each with removable drip pans, on stepped and beaded square bases, bearing a presentation inscription for Henry Harrison, September 1891. Loaded bases, 15 cm overall height. **£200-300**



- 458 A sterling silver Hanukkah menorah, decorated with the decologue below a crown, flanked by lions and fitted with eight oil jars and two helpers, bearing import marks and together with a silver yad, a small pair of candlesticks and a telescopic shamash, 27cm wide x 21cm overall height, the primary item, 875 grams, 28.1 ozt combined weight, yad and shamash included (hollow handles). **£300-500**



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- 459 A Spanish silver circular footed fruit bowl, 20th century, with deeply moulded, circular form with scroll and shell outline, 447 grams, 14.3 ozt, 31 cm overall diameter. **£200-300**



- 460 A Victorian cased silver scent bottle, of cylindrical form, with engraved foliate decorations all over, hinged cover open to reveal a glass stopper and gilt interior, by Sampson Mordan & Co., London 1881; a silver carved calling card case, polished body engraved with name of the vessel "R.M.S. Guelph" dated 1907, Birmingham 1906; a silver patience card table box, of rectangular form, red leather lined and loaded base, by William Comyns & Sons, London 1905. (3) **£100-150**



- 461 A Victorian cased silver cauldron, salts (liners missing) and corresponding salt spoons, Birmingham 1890 by Hayes Bros, a cigarette box, four sweetmeat dishes, and a quantity of other silver flatware, 500 grams, 16 ozt gross weight of weighable silver. **£300-500**



- 462 A matched three-piece silver coffee/tea set, by Charles S Green & Co. Ltd, Birmingham 1948 & 1959; comprising a teapot, a coffee pot and a hot water jug, acanthus leaf-capped spouts, urn-shaped finials on domed covers, scrolled fruitwood handles, on stepped circular foot; total weight of items 2450.5 grams. (78.78 ozt) **£400-600**



- 463 A mixed group of silver flatware, and another items; to include four fiddle pattern teaspoons with crested finials, by William Chawner II, London 1823; a pair of Old English pattern tablespoons with monogrammed finials by William Eley I, William Fearn & William Chawner, London 1810; a matched set of six Irish silver fiddle pattern table forks, by different maker's and mixed dates 1830, 1831 and 1834; other loose silver spoons and a set of butterknives with filled handles; and fruit knives with stainless steel blades and mother of pearl handles. Total weighable 488.1 grams (15.69 ozt) **£250-350**



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- 464 A silver-mounted tusk-type page turner with faux tortoise shell blade, probably Spanish, 32cm long, together with a silver-bladed letter knife, another 20th century silver letter knife, a Victorian cast silver caddy spoon, and a Victorian silver fiddle pattern Stilton scoop. 142 grams, 4.5 oz **£150-250**



- 465 A Soviet Russian, vintage silver gilt (84) and niello decorated part teaset, first half of the 20th century, with a two-handled sugar, and six tea glasses, each item with green glass liners decorated with "front of furnace" enamel flowers. 722 grams, 23.2 oz gross weight **£400-600**



- 466 Gabriel Larriva of Cordoba, a late 19th-century Spanish silver rectangular serving tray with a Compostella shell and scroll border, the centre with an elaborate escutcheon-shaped boss. 775 grams, 24 oz, 39cm x 31cm. **£300-500**



- 467 An Irish silver potato ring, of traditional Irish form, circular with bar-pierced and swag chased sides, and later wooden liner; Dublin 1928 by T Weir & Sons. 10cm high x 20 cm wide at base. 328 grams, 10.5oz **£300-500**



- 468 Puiforcat - A French part canteen of Moderne flatware, double struck, with foliage and trailing vines. Comprising nine table spoons, nine table forks, and a dessert spoon and fork, together with seven French silver-mounted horn table knives and a carving set en suite. Circa 1880. Gross weight weighable 1669 grams, 53.6 oz **£1,000-1,500**



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- 469 A large and impressive silver-plated Elkington & Co of Birmingham/London, exhibition standard table centre with typical exotic animals, including a giraffe, ostrich, and antelope browsing the branches of a tall tree or seated on the domed base, bearing a presentation inscription below a Wakes knot and dated 1853, bearing a factory plaque below with a concurring date of publication, fitted a large frosted and intaglio cut glass trumpet insert. 35 cm wide x 67 cm overall height, together with somewhat similar but smaller silver-plated table centres. (4) **£150-200**



- 470 Elkington. A substantial silver-plated table centrepiece, depicting an ostrich, a giraffe and a recumbent antelope on a rocky base, under entwined palm trees which support a large cut glass bowl. Elkington and Co, bearing plate marks for 1862. **£200-300**

